

PROGRAM

Johann Sebastian Bach (1685-1750)

This program is comprised of excerpts from

Bach's *A Musical Offering* and *The Goldberg Variations*

Ricercare a 3

Goldberg Variations - Aria

Five Canons upon the Royal Theme

Perpetual Canon (II)

Canon at the Unison (III)

Contrary Canon - 3 part (IV)

Contrary Motion in Augmentation (V)

Modulating Canon (VI)

Goldberg Variations - Variation 7 (Gigue)

Trio Sonata on the Royal Subject (VII)

Largo

Allegro

Andante

Allegro

Intermission

Goldberg Variations - Variation 13 (Adagio)

Five Canonic Elaborations upon the Royal Theme

Perpetual Inverted Canon "Mirror" (VIII)

Crab Canon (IX)

Contrary Canon - 2 part (X)

Canon - 4 part (XI)

Fugue Canon (XII)

Goldberg Variations - Variation 18 (Canon at the 6th)

Ricercare a 6

FEATURING

Kenneth Cooper, harpsichord

Timothy Feil, English horn

Timothy Gocklin, oboe

Jennifer Grim, flute

Ynez Lynch, viola

Peter Seidenberg, cello

Robert Taylor, violin

Robert Wagner, bassoon

New York Chamber Soloists

The New York Chamber Soloists, acclaimed as an outstanding ensemble of distinguished virtuosi, perform a widely diverse repertoire in creatively programmed concerts, maintaining a unique niche in the chamber music world for over five decades. This twelve-member ensemble of strings, winds, and keyboard can increase to as many as twenty with the addition of guest artists, giving it the flexibility to offer many works that are seldom heard due to the unusual instrumental combinations for which they were written. The ensemble has compiled an impressive record of repeat engagements in North America and abroad, including eleven European tours, six Latin American tours, and numerous tours of the Far East and South Pacific. In the United States, the Chamber Soloists have appeared frequently in New York City at The Metropolitan Museum of Art and Lincoln Center, in Washington at the Library of Congress, National Academy of Sciences, Kennedy Center, and National Gallery of Art, at major universities across the country from Boston to Berkeley, and at the Mostly Mozart, Sun Valley, and Caramoor Festivals.

Melvin Kaplan, founding director

Melvin Kaplan, founder and artistic director of the New York Chamber Soloists and the Festival Winds, has been one of America's most influential forces in chamber music for more than 40 years, both as a renowned oboist and as a manager, teacher, lecturer, and writer. As a soloist, he has premiered works by Vaughan Williams, Ezra Laderman, Hugh Aitken, Gunther Schuller, Mel Powell, Heitor Villa-Lobos, and Jean Francaix. On the faculty of The Juilliard School for 30 years, Mr. Kaplan was featured regularly as a lecturer/performer at The Metropolitan Museum of Art. He also founded and was artistic director of the Vermont Mozart Festival.

Program and personnel subject to change.

As a courtesy to the artists, please remain seated until they have left the hall.

New York Chamber Soloists and Ken Cooper appear by arrangement with Melvin Ira Kaplan.

Kenneth Cooper, harpsichord

Harpsichordist, pianist, musicologist, and conductor **Kenneth Cooper** is one of the world's leading specialists in the music of the 18th century. Renowned for his improvisations and his expertise in ornamentation, long-lost 18th century arts, he has revived countless musical works, lending them extraordinary authenticity as well as great vitality. With a Ph.D. in musicology from Columbia University, Dr. Cooper is on the faculty there, as well as at the Manhattan School of Music, where he is director of the Baroque Aria Ensemble. As founder and Music Director Emeritus of the Berkshire Bach Ensemble, Dr. Cooper has made a tradition of Bach at New Year's, which recently celebrated its 25th anniversary. He has been heard at the Grand Canyon Music Festival, Washington Square Music Festival, Yale-Norfolk Summer Chamber Music Festival, and at the Little Orchestra Society's Vivaldi Festivals at Alice Tully Hall. He has also appeared at Music@Menlo, the Aspen, Marlboro, and Cape Cod Music Festivals, Chamber Music Northwest, and with the Chamber Music Society of Lincoln Center.

Timothy Feil, English horn

Timothy Feil has performed with ensembles such as the Orchestra of St. Luke's, New World Symphony, and New York Festival Orchestra. His chamber ensembles have performed recitals in Boston's Museum of Fine Arts, Jordan Hall, and as part of the Oneppo Chamber Music Series. In addition to performing, Mr. Feil works at Yale University's Collection of Musical Instruments and also operates a reed-making business that has sold thousands of oboe reeds across the country, for which he was recently awarded New England Conservatory's Entrepreneurial Musicianship Alumni Award. He holds degrees from the Yale School of Music, New England Conservatory, and Cleveland Institute of Music and was a fellow at the Norfolk Chamber Music Festival, AIMS Graz Music Festival in Austria, and Chautauqua Music Festival.

Timothy Gocklin, oboe

Known for his sensitive, colorful, and engaging performances, **Timothy Gocklin** shares his passion for music through his deep love for the oboe. Mr. Gocklin's relationship with the oboe began at age 11, the day after attending a military band concert featuring the instrument. Since then, he has gone on to perform with some of the world's leading artists, including Yo-Yo Ma, Peter Frankl, and David Shifrin. Mr. Gocklin is the oboist with the award-winning Akropolis Reed Quintet and currently holds the position of Artist-In-Residence in Oboe at the University of Northern Colorado.

Jennifer Grim, flute

Jennifer Grim has performed across the United States as an active solo and chamber musician of both classic and contemporary music. She is a member of the Zéphyros Winds, New York Chamber Soloists, and the Proteus Ensemble. She has also performed with the Chamber Music Society of Lincoln Center, St. Luke's Chamber Ensemble, Speculum Musicae, and Ensemble 21. As a soloist, she has performed all of the flute concerti of Mozart with the Vermont Mozart Festival. Currently principal flute of the Vermont Mozart Festival, Ms. Grim has performed at the Aspen Music Festival and Norfolk Chamber Music Festival. A native of California, Ms. Grim received her Bachelor's degree from Stanford University, and her Masters and Doctor of Musical Arts degree from the Yale School of Music. Ms. Grim is currently an assistant professor at the University of Nevada, Las Vegas.

Ynez Lynch, viola

Ynez Lynch, an original member of the New York Chamber Soloists, has been a viola soloist with the Musica Aeterna Orchestra and the Festival Orchestra of New York at The Metropolitan Museum of Art, Carnegie Hall, and Lincoln Center. She has also performed with the Festival Winds and appeared as a guest artist with the American and Emerson String Quartets and the Paris Piano Trio. She has performed in the chamber orchestra and as viola soloist at the Casals Festival in Prades, France, and in San Juan, Puerto Rico. Ms Lynch toured the United States and Europe as a member of the original cast of New York Pro Musica's production of *The Play of Daniel*.

Peter Seidenberg, cello

Peter Seidenberg has played in major halls throughout the United States, Europe, and Asia. He made his solo debut with the Chicago Symphony and has since appeared as soloist with many orchestras including Century Orchestra of Osaka, New American Chamber Orchestra, DePaul Chamber Orchestra, and the Eastman-Rochester Philharmonic. For four years, he served as principal cellist with the Century Orchestra of Osaka. Mr. Seidenberg was a founding member of the critically acclaimed Elements Quartet, which created groundbreaking commissioning projects involving over 30 composers. He has collaborated with members of the Cleveland, Tokyo, Juilliard, and Emerson Quartets and has participated in the Marlboro, Aspen, Caramoor, Casals, and Norfolk Festivals. He received his Bachelor of Music from Eastman School of Music and his Master's degree from the New England Conservatory.

Robert Taylor, violin

Robert Taylor began writing poetry and lyrics around the same time he picked up the violin at age eight. His love of music, languages, literature, and nature has led him to a lifetime of study and travel. A graduate of Holland's Royal Conservatory, Union College, the University of Bonn, and Princeton University, he has taught foreign languages and ornithology in New York, English and music in China, served as music critic to the Albany Times Union, worked as a freelance musician and writer in Manhattan, worked as a translator in Europe and Asia, and has lectured extensively on opera, literature, and art history. Mr. Taylor is the co-lyricist/librettist with Richard Oberacker of several new musicals, including the Tony Award winning musical *Bandstand*, which premiered on Broadway at the Bernard B. Jacobs Theatre in April of 2017. A principal player with the New York Chamber Soloists Ensemble and the Mozart Orchestra of New York, Mr. Taylor is a member of the Dramatist's Guild and leads birding and nature tours around the world for the Audubon Society.

Robert Wagner, bassoon

Robert Wagner is principal bassoonist of the New Jersey Symphony Orchestra. He is also a member of the American Wind Quintet, the Boehm Quintette, and has been a frequent performer with the Orpheus Chamber Orchestra and the Orchestra of St. Luke's. He began his studies with Simon Kovar and Norman Herzberg in Los Angeles and graduated from The Juilliard School, where he was a student of Stephen Maxym. Mr. Wagner has been a featured performer at the Salzburg Mozarteum and a soloist in Richard Wilson's Concerto for Bassoon and Chamber Orchestra on the CRI label. He currently teaches at Princeton University.