

The Harlem Chamber Players

Amadi Azikiwe - Viola Ashley Jackson - Harp
Keith Bonner - Flute Wayne Smith - Cello

TUESDAY, MAY 20, 2025 | 7:30 P.M.
CASPARY AUDITORIUM

Program

Joseph Maurice Ravel (1875-1937)
Sonatine for Flute, Cello, and Harp

Anonymous
Traditional Deep River for Harp, Viola, and Cello

Ayub Ogada (1956-2019)
Kothbiro (Rain is Coming) for Flute and Harp

Joseph Bologne (1745-1799)
Sonata for Flute and Harp

Albert Roussel (1869-1937)
Trio for Flute, Viola, and Cello

INTERMISSION
(15 minutes)

Miguel del Águila (b. 1957)
Submerged for Flute, Viola, and Harp

Laurel Zucker (b. 1955)
Harbor Sounds for Flute, Viola, and Cello

Heitor Villa-Lobos (1887-1959)
O Canto do Cisne Negro (Song of the Black Swan) for Harp and Cello

Danielle Eva Schwob
Breathing Underwater for Harp, Flute, and Viola

Claude Debussy (1862-1918)
Sonata for Flute, Viola, and Harp

For more information about the concert series, please contact:
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Program and personnel subject to change.
As a courtesy to the artists, please remain seated until they have left the hall.

The Harlem Chamber Players

Featuring:

Amadi Azikiwe - Viola
Keith Bonner - Flute

Ashley Jackson - Harp
Wayne Smith - Cello

The Harlem Chamber Players are an ethnically diverse collective of professional classical musicians dedicated to bringing high-caliber, affordable, accessible live music to people in the Harlem community and beyond. They help build diverse audiences for live classical music through community and educational outreach and collaborations with other arts organizations, schools, and cultural institutions. The Harlem Chamber Players bring live music to underserved neighborhoods, promote shared community cultural engagement, and provide opportunities for classically trained musicians of color.

Amadi Azikiwe, violist, violinist, and conductor, has performed in major U.S. cities and across five continents, including appearances at the U.S. Supreme Court, the Chamber Music Society of Lincoln Center at Alice Tully Hall, and at the Kennedy Center. He is Music Director of the Harlem Symphony Orchestra, a member of the Pressenda Chamber Players, and Community Engagement Director of the Harlem Chamber Players. Mr. Azikiwe trained at the North Carolina School of the Arts, the New England Conservatory, and received his master's degree and Performer's Certificate from Indiana University.

Harpist Dr. **Ashley Jackson**, praised for her rhythmic precision and dynamic performances, enjoys a multifaceted career in New York and beyond. She holds a DMA from Juilliard and BA and MM degrees from Yale University. As an orchestral harpist, she performs with the New York Philharmonic, Metropolis Ensemble, NOVUS NY, and Ensemble Echappe, and has appeared on many stages around the world. Dr. Jackson is the Director of Undergraduate Studies and an Assistant Professor in the Music Department at Hunter College.

Wayne Smith gave his recital debut at the Kennedy Center in 1996 and has performed globally as soloist and chamber musician. He has appeared frequently at Bargemusic, with the Orchestra of Saint Luke's, the New Jersey Chamber Music Society, the Manhattan Chamber Orchestra, and the Princeton Chamber Symphony among many other groups. Mr. Smith has served on the faculties of Amherst College, Deerfield Academy, Williston Northampton School, and Salisbury State University. He did his undergraduate studies at the Eastman School of Music and his graduate studies at the University of Massachusetts Amherst.

Keith Bonner is a flutist, performer, and teacher based in New York City. He is a member of the Grammy-nominated Borealis Wind Quintet and principal flute of the American Symphony, Riverside Symphony, and Greater Bridgeport Symphony. He performs regularly with the Orchestra of St. Luke's and New York City Ballet, among others, and has appeared in many Broadway and touring orchestras. He teaches at the Special Music School and the 92nd Street Y. Mr. Bonner holds a Bachelor's degree from the Manhattan School of Music and a Professional Studies Diploma from the Cleveland Institute of Music.

2024–2025 Peggy Rockefeller Concert Donors

The concert series was founded in 1958 by Professor Theodore Shedlovsky and renamed in 1996 in memory of Peggy Rockefeller, wife of longtime chair David Rockefeller. The Rockefeller University gratefully acknowledges the following contributors who make it possible for us to offer affordable tickets for every performance, as well as subsidized tickets for students and postdoctoral fellows:

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As of May 19, 2025

The Rockefeller University

The Rockefeller University is one of the world's foremost institutions dedicated to research and graduate education in the biomedical sciences, chemistry, and physics. Founded by John D. Rockefeller, Sr., in 1901 as The Rockefeller Institute for Medical Research, it was the first institution in the United States devoted exclusively to biomedical research. In the 1950s, the institute expanded its mission to include graduate education. It was renamed The Rockefeller University in 1965.

The university's laboratory-based structure encourages collaborations between disciplines and empowers faculty members to take on high-risk, high-reward projects. No formal departments exist, bureaucracy is kept to a minimum, and scientists are given resources, support, and unparalleled freedom to follow the science wherever it leads.

The Rockefeller University Community

- 72 heads of laboratory
- 200 research scientists
- 220 postdoctoral investigators
- 255 Ph.D. and M.D.-Ph.D. students
- 1,469 alumni
- 1,325 support staff

Acclaimed Scientists

In the course of Rockefeller's history, 26 of its scientists have been awarded the Nobel Prize; 26 have received a Lasker Award; and 20 have garnered the National Medal of Science, the nation's highest scientific honor.

At Present, the Faculty at Rockefeller Includes

- 5 Nobel laureates
- 7 recipients of Lasker Awards
- 35 members of the National Academy of Sciences
- 4 recipients of MacArthur Fellowships
- 3 recipients of the National Medal of Science

Some Clinical Concerns under Study

- Aging
- Alzheimer's disease
- Antibiotic resistance
- Arthritis
- Autoimmune disorders
- Autism
- Cancer
- Covid-19
- Diabetes
- Heart disease and stroke
- Hepatitis
- HIV/AIDS
- Obesity, nutrition, and weight loss
- Parkinson's disease
- Skin diseases
- Tuberculosis
- Vaccine development
- Vision and hearing disorders

The Rockefeller University Hospital

Established in 1910, The Rockefeller University Hospital was the first hospital in the nation dedicated exclusively to patient-oriented investigations. Patients at the hospital are participants in clinical studies that build on basic research findings from Rockefeller laboratories. This allows the university to maintain an unbroken spectrum of research, from basic to clinical.

Groundbreaking Accomplishments

Among the pioneering discoveries at Rockefeller are many seminal advances that have transformed science and reduced human suffering. Scientists at Rockefeller:

- Discovered that DNA is the chemical of heredity
- Developed vaccines against meningitis and pneumococcal pneumonia
- Determined that cancer can be caused by a virus
- Discovered blood groups, improving the safety of blood transfusions
- Isolated and first successfully tested natural antibiotics
- Developed methadone maintenance to treat opioid addiction
- Developed the combination drug therapy for treatment of AIDS
- Showed that an adult brain of a higher species can form new nerve cells
- Discovered an obesity gene and the weight-regulating hormone leptin
- Discovered the dendritic cell, a key regulator of the immune system
- Identified the molecular mechanisms controlling circadian rhythm
- Developed assays that paved the way for drugs that cure hepatitis C

An Exceptional Place to Learn

Rockefeller's Ph.D. program offers training in the biomedical and physical sciences. With neighboring Memorial Sloan Kettering Cancer Center and Weill Cornell Medicine, the university also offers one of the nation's top M.D.-Ph.D. programs. In addition, Rockefeller provides intensive postgraduate training. At any one time, more than 200 postdoctoral investigators conduct research in university laboratories. Rockefeller's acclaimed Clinical Scholars Program, a three-year master's degree program, provides a unique opportunity for recent M.D. or M.D.-Ph.D. recipients to begin careers in patient-oriented research. Working with senior faculty members, clinical scholars develop and implement translational research studies at The Rockefeller University Hospital.

Infrastructure that Fosters Collaboration and Interaction

Rockefeller invented the modern bioscience institute, and has spent the past 123 years perfecting it. The university's beautifully landscaped 16-acre campus includes nine research buildings containing roughly 500,000 square feet of laboratory space, where investigators employ the latest technology to answer the most challenging questions in their fields. The Stavros Niarchos Foundation—David Rockefeller River Campus, which opened in 2019 and features the Marie-Josée and Henry R. Kravis Research Building, provides a state-of-the-art laboratory space, a river view dining commons, academic and conference centers, and magnificent rooftop gardens.

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The Rockefeller University is an independent, nonprofit institute that relies on a broad base of government and private support to advance its mission of biomedical research. Each year, a committed group of individuals, foundations, and corporations helps to fund the university's scientific and educational programs. For information about these programs, or to discuss ways in which you can support and advance the work of the university, please contact:

Kate Kadoun, Senior Director, Outreach Initiatives
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