

ZLATA CHOCHIEVA

Piano

WEDNESDAY, FEBRUARY 14, 2024 | 7:30 P.M.
CASPARY AUDITORIUM

PROGRAM

Alexander Scriabin (1872-1915)

5 Preludes, Op. 15

No. 1 in A Major

No. 2 in F-sharp Minor

No. 3 in E Major

No. 4 in E Major

No. 5 in C-sharp Minor

Frédéric Chopin (1810-1849)

12 Etudes, Op. 10

No. 1 in C Major

No. 2 in A Minor

No. 3 in E Major

No. 4 in C-sharp Minor

No. 5 in G-flat Major (Black Keys)

No. 6 in E-flat Minor

No. 7 in C Major

No. 8 in F Major

No. 9 in F Minor

No. 10 in A-flat Major

No. 11 in E-flat Major

No. 12 in C Minor (Revolutionary)

INTERMISSION

(15 minutes)

Frédéric Chopin (1810-1849)

Polonaise-fantaisie in A-flat Major, Op. 61

Sergey Rachmaninoff (1873-1943)

Variations on a theme of Chopin, Op. 22

Tema. Largo

Variation No. 1 – Moderato

Variation No. 2 – Allegro

Variation No. 3 – (L'istesso tempo)

Variation No. 4 – (L'istesso tempo)

Variation No. 5 – Meno mosso

Variation No. 6 – Meno mosso

Variation No. 7 – Allegro

Variation No. 8 – (L'istesso tempo)

Variation No. 9 – (L'istesso tempo)

Variation No. 10 – Più vivo

Variation No. 11 – Lento

Variation No. 12 – Moderato

Variation No. 13 – Largo

Variation No. 14 – Moderato

Variation No. 15 – Allegro-scherzando

Variation No. 16 – Lento

Variation No. 17 – Grave

Variation No. 18 – Più mosso

Variation No. 19 – Allegro vivace

Variation No. 20 – Presto

Variation No. 21 – Andante

Variation No. 22 – Maestoso –

Meno mosso – Presto

For more information about the concert series, please contact:

Samantha Tuly • The Rockefeller University • 1230 York Avenue • New York, NY 10065
212-327-8966 • stuly@rockefeller.edu • www.rockefeller.edu/peggy

Program and personnel subject to change.

As a courtesy to the artist, please remain seated until she has left the hall.

Zlata Chochieva appears by arrangement with Arts Management Group, Inc.

FEATURING

Zlata Chochieva

Piano

Writing in *Gramophone* of Zlata Chochieva's sensational recording of the Chopin Etudes, being included in *Gramophone's* list of 10 greatest Chopin recordings, critic Jeremy Nicholas exclaimed, "it is certainly one of the most consistently inspired, masterfully executed, and beautiful-sounding versions I can recall."

At only four years old, Ms. Chochieva made her first stage appearance and, just three years later, gave her debut with orchestra performing a Mozart Concerto at Grand Hall of Moscow State Conservatory. Since then, she has given concerts in Herkulesaal Munich, Concertgebouw Amsterdam, Philharmonie de Paris, Wigmore Hall, Teatro La Fenice in Venice, Konzerthaus Berlin, Elbphilharmonie Hamburg, Victoria Hall in Geneva, Tivoli Concert Hall in Copenhagen, Casa da Música Porto, and Taiwan's National Kaohsiung Center for the Arts. Ms. Chochieva has performed with numerous major orchestras, including Russian National Orchestra, Russian State Symphony Orchestra, BBC Scottish Symphony Orchestra, Copenhagen Philharmonic, Munich Chamber Orchestra, and Orchestre Philharmonique de Nice. Conductors she has enjoyed working with include Mikhail Pletnev, Simon Gaudenz, Terje Mikkelsen, and Tugan Sokhiev.

Ms. Chochieva has been regularly invited to leading music festivals, including the Miami International Piano Festival, where Ms. Chochieva returns regularly for teaching, masterclasses, and performing, Gilmore Keyboard Festival, "Rarities of Piano Music" in Husum, Zaubensee Festival Lucerne, and the Lugano Festival "Il Progetto Martha Argerich." Along with an orchestral repertoire of over 50 concerti, she is a devoted chamber music performer having worked with Stephen Kovacevic, Lynn Harrell, Gilles Apap, and Jacquelyn Wagner, among others.

Born in Moscow, Ms. Chochieva now resides in Berlin. A protege of Mikhail Pletnev at Central Special Music School, she also studied with Pavel Nersessian at Moscow State Conservatory. She completed her studies at Mozarteum University of Salzburg with Jacques Rouvier and was subsequently his assistant for several years. Having acquired many international competition prizes over the years, Ms. Chochieva moves on from competing and often joins the jury, and was part of the esteemed panel for the 15th Geza Anda Competition in Zurich. In 2018, she established the International Festival at Rachmaninoff's estate in Ivanovka and serves as its Director.

2023-2024 PEGGY ROCKEFELLER CONCERT DONORS

The concert series was founded in 1958 by Professor Theodore Shedlovsky and renamed in 1996 in memory of Peggy Rockefeller, wife of longtime chair David Rockefeller. The Rockefeller University gratefully acknowledges the following contributors who make it possible for us to offer affordable tickets for every performance, as well as subsidized tickets for students and postdoctoral fellows:

IN MEMORIAM

David Rockefeller (1915-2017)

Lead Benefactor

George and Gail Hunt Reeke

Sponsor (\$500 - \$999)

Steven and Rosalie David

Richard and Deborah Lifton

Tammany A. Patrick

Paul Sekhri and Mark Gude and the Sekhri Family Foundation

Estelle Irene Young, M.D.

Advocate (\$250 - \$499)

Mary D. and John C.M. Brust

Lisa Kole

Leanne Lachman

Norbert Lanners

Alexandra Nichols

Richard Pershan

Gerald F. Vovis

Pearl Zeng

Patron (\$100 - \$249)

Joan and Neil Barkin

Donna Barreiro

Jonathan D. Beard

Martin Bell

Jo F. and Arthur E. Brown

Rochelle Cohen

Maureen K. Clancy

Irene Drivas

George Drummond

Joan Dunham

John Freund

Elaine Goldhill

Thomas J. Guglielmo

Kathleen Haines Gotschlich

Thomas Kelly

Sondra Kurtin

Lilian Quah and Shelley Linenbach

Arnold Lisio

Patrice Lord

Larry Mitchell

Kathleen Murtha

Gordon and Roslyn Silverman

Donna Stein

Sandra T. Stein

Michele and Richard Sterner

Ellen and Keith Weldon

Friend (up to \$99)

Elizabeth Adams

Tema Blackstone

Carmen Bowser

Rosemarie Burkhardt

Sheri Chromow

M. Jean Connolly

Jennifer Coutts Clay

Ralph Garippa

Sebastian Gonzalez

Charlene Green

Patricia Hogan

Luz Jubierre Zapater

Teresa Lavin Sack

Barbara R. Rauch

Judith Schwartz

Matthew Stuart

Gail Triggs

Lu Wang

John Watters

As of February 12, 2024

THE ROCKEFELLER UNIVERSITY

The Rockefeller University is one of the world's foremost institutions dedicated to research and graduate education in the biomedical sciences, chemistry, and physics. Founded by John D. Rockefeller, Sr., in 1901 as The Rockefeller Institute for Medical Research, it was the first institution in the United States devoted exclusively to biomedical research. In the 1950s, the institute expanded its mission to include graduate education. It was renamed The Rockefeller University in 1965.

The university's laboratory-based structure encourages collaborations between disciplines and empowers faculty members to take on high-risk, high-reward projects. No formal departments exist, bureaucracy is kept to a minimum, and scientists are given resources, support, and unparalleled freedom to follow the science wherever it leads.

The Rockefeller University Community

- 70 heads of laboratory
- 200 research scientists
- 210 postdoctoral investigators
- 255 Ph.D. and M.D.-Ph.D. students
- 1,431 alumni
- 1,325 support staff

Acclaimed Scientists

In the course of Rockefeller's history, 26 of its scientists have been awarded the Nobel Prize; 25 have received a Lasker Award; and 20 have garnered the National Medal of Science, the nation's highest scientific honor.

At Present, the Faculty at Rockefeller Includes

- 5 Nobel laureates
- 6 recipients of Lasker Awards
- 33 members of the National Academy of Sciences
- 4 recipients of MacArthur Fellowships
- 3 recipients of the National Medal of Science

Some Clinical Concerns under Study

- Aging
- Alzheimer's disease
- Antibiotic resistance
- Autism
- Cancer
- COVID-19
- Diabetes
- Epilepsy
- Heart disease and stroke
- Hepatitis
- HIV/AIDS
- Multiple sclerosis
- Obesity, nutrition, and weight loss
- Parkinson's disease
- Skin diseases
- Vaccine development
- Vision and hearing disorders

The Rockefeller University Hospital

Established in 1910, The Rockefeller University Hospital was the first hospital in the nation dedicated exclusively to patient-oriented investigations. Patients at the hospital are participants in clinical studies that build on basic research findings from Rockefeller laboratories. This allows the university to maintain an unbroken spectrum of research, from basic to clinical.

Groundbreaking Accomplishments

Among the pioneering discoveries at Rockefeller are many seminal advances that have transformed science and reduced human suffering. Scientists at Rockefeller:

- Discovered that DNA is the basic material of heredity
- Developed vaccines against meningitis and pneumococcal pneumonia
- Determined that cancer can be caused by a virus
- Discovered blood groups and ways to preserve whole blood
- Isolated and first successfully tested natural antibiotics
- Developed methadone maintenance therapy for people addicted to heroin
- Developed the AIDS "cocktail" drug therapy
- Showed that an adult brain of a higher species can form new nerve cells
- Discovered an obesity gene and the weight-regulating hormone leptin
- Discovered the dendritic cell, a key regulator of the immune system
- Discovered the molecular mechanisms controlling circadian rhythm
- Developed assays that paved the way for drugs that cure hepatitis C

An Exceptional Place to Learn

Rockefeller's Ph.D. program offers training in the biomedical and physical sciences. With neighboring Memorial Sloan Kettering Cancer Center and Weill Cornell Medicine, the university also offers one of the nation's top M.D.-Ph.D. programs. In addition, Rockefeller provides intensive postgraduate training. At any one time, more than 200 postdoctoral investigators conduct research in university laboratories. Rockefeller's acclaimed Clinical Scholars Program, a three-year master's degree program, provides a unique opportunity for recent M.D. or M.D.-Ph.D. recipients to begin careers in patient-oriented research. Working with senior faculty members, clinical scholars develop and implement translational research studies at The Rockefeller University Hospital.

Infrastructure that Fosters Collaboration and Interaction

Rockefeller invented the modern bioscience institute, and has spent the past 122 years perfecting it. The university's beautifully landscaped 16-acre campus includes nine research buildings containing roughly 500,000 square feet of laboratory space, where investigators employ the latest technology to answer the most challenging questions in their fields. The Stavros Niarchos Foundation-David Rockefeller River Campus, which opened in 2019 and features the Marie-Josée and Henry R. Kravis Research Building, provides a number of new amenities, including additional cutting-edge laboratory space, a river view dining commons, academic and conference centers, and magnificent rooftop gardens.

* * * * *

The Rockefeller University is an independent, nonprofit institute that relies on a broad base of government and private support to advance its mission of biomedical research. Each year, a committed group of individuals, foundations, and corporations helps to fund the university's scientific and educational programs. For information about these programs, or to discuss ways in which you can support and advance the work of the university, please contact:

Kate Kadoun, Senior Director, Outreach Initiatives
212-327-8694 • kadoun@rockefeller.edu