

# LOS ANGELES PIANO TRIO

Piano, violin, cello

WEDNESDAY, NOVEMBER 9, 2022 | 7:30 P.M.  
CASPARY AUDITORIUM

For more information about the concert series, please contact:  
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## PROGRAM

Joseph Haydn (1732-1809)

Piano Trio in C Major, Hob. XV:27  
Allegro  
Andante  
Finale: Presto

Sergei Rachmaninoff (1873-1943)

Piano Trio élégiaque No. 1 in G Minor  
Lento lugubre

Joaquín Turina (1882-1949)

Piano Trio No. 2 in B Minor, Op. 76  
Lento – Allegro molto moderato  
Molto vivace  
Lento, andante musso, allegretto

## INTERMISSION

(15 minutes)

Ernest Chausson (1855-1899)

Piano Trio in G Minor, Op. 3  
Pas trop lent  
Vite  
Assez lent  
Animé

*Program and personnel subject to change.*

*As a courtesy to the artists, please remain seated until they have left the hall.*

*Los Angeles Piano Trio appears by arrangement with Arts Management Group.*

## FEATURING

Fabio Bidini, piano  
Margaret Batjer, violin  
Andrew Shulman, cello

### Los Angeles Piano Trio

Los Angeles Piano Trio brings a new level of refinement, emotional depth, and artistry to the piano trio repertoire, reflecting the City of Angels' rich cultural legacy, global impact, and vibrant energy. Venerated artists and long-time L.A. residents Fabio Bidini (piano), Margaret Batjer (violin), and Andrew Shulman (cello) founded the chamber ensemble in 2020, building upon their distinguished international careers as critically acclaimed soloists, chamber musicians, recording artists, and pedagogues.

Finding great joy in playing together, which is palpable, the three like-minded musicians embrace the artistic freedom and warmth provided within the structure of the trio, enabling them to express their distinctive musical personalities while creating highly collaborative, inspiring chamber music performances. They present the core piano trio repertoire of Haydn, Mozart, Beethoven, Brahms, and Dvořák and 20th century gems by Shostakovich, Ravel, and others, transporting audiences with their fresh, inventive interpretations, exceptional technical prowess, and abiding musical passion. Additionally, they plan to introduce new and seldom-played works in seasons to come, mirroring LA's own diverse arts scene, which, rooted in tradition, also sets trends around the globe.

For Bidini, Batjer and Shulman, who have performed together in various duo and ensemble combinations over the years, this project comes at the optimum time in their careers with each infusing Los Angeles Piano Trio with decades of wide-ranging musical experience at the highest echelon, for which they have garnered tremendous accolades.

### Fabio Bidini, piano

Critics proclaim Fabio Bidini, a finalist in the 1993 Van Cliburn Piano Competition, a “keyboard wizard (with) a beautiful tone” (*Boston Musical Intelligencer*) “capable of an admirable simplicity...truly touching” (*The New York Times*). The Italian-born musician, who plays with “the rigor of a poet and the flair of a magician” (*Los Angeles Times*), is considered among the world's leading concert pianists and pedagogues. Bidini made his North American debut with the Atlanta Symphony Orchestra and has been a frequent guest of San Francisco Symphony, Dallas Symphony, Budapest Festival Orchestra, Chamber Orchestra of Philadelphia, and BBC Orchestra Wales, among many others. Also in demand as a chamber music partner, he has enjoyed artistic collaborations with American String

Quartet, Janáček Quartet, Brodsky Quartet, Szymanowski Quartet, Modigliani Quartet, Zoltán Kocsis, Nikolaj Znaider, Johannes Moser, Paula Robison, Wendy Warner, Eva Urbanová, Nina Kotova, Maria Bachmann, Dimitri Ashkenazy, Eva Mie, Alexis-Pia Gerlach, and others. Bidini, hailed as “a master of the master class...one of the most intense teachers in classical music” (*Los Angeles Times*), formerly held the piano chair at the Berlin Hanns Eisler Hochschule für Musik and, in 2015, was named the first Carol Grigor Piano Chair at the Colburn Music Academy in Los Angeles and appointed as a Professor at the Hochschule für Musik und Tanz in Cologne, Germany.

### **Margaret Batjer, violin**

Margaret Batjer, lauded for her “gleaming warmth” (*Los Angeles Times*), “high-flying” performances, and ability to make “her instrument purr and soar...with an engrossing combination of intensity and technical fluency” (*San Francisco Classical Voice*), is “downright exciting to watch and hear” (*Violinist.com*). She has served as concertmaster of Los Angeles Chamber Orchestra since 1998, which has featured her on numerous world premieres and CDs, including a Deutsche Grammophon recording of Bach’s Concerto for Two Violins with violinist Hilary Hahn. Since her solo debut at age 15 with the Chicago Symphony Orchestra, with which she has subsequently performed numerous times, Batjer has appeared with The Philadelphia Orchestra, St. Louis Symphony Orchestra, Seattle Symphony, New York String Orchestra, Prague Chamber Orchestra, Berlin Symphony Orchestra, and Chamber Orchestra of Europe, among others. The esteemed chamber artist has long been affiliated with Marlboro Music Festival and Italy’s Naples and Cremona festivals, and has played with cellists Yo-Yo Ma and David Finckel, pianists Peter Serkin, Maurizio Pollini, Radu Lupu, and Jeffrey Kahane, and mandolin virtuoso Chris Thile. As a member of Quartetto Accardo from 1984 to 2000, Batjer recorded and toured extensively, appearing at La Scala, Carnegie Hall, the Salzburg Festival, and elsewhere. She serves on the violin faculty at both USC Thornton School of Music and Colburn Music Academy.

### **Andrew Shulman, cello**

Andrew Shulman draws praise for his “fastidious poetry of phrase and technique” (*The Times, London*) and “nuanced and impassioned” performances (*Salt Lake Tribune*). His distinctive sound is “stunning... brilliantly powerful with a burnished tone creating a confiding expressiveness...always eloquent and passionate” (*Los Angeles Times*). Appointed principal cello of Los Angeles Chamber Orchestra in 2008, the London-born musician served as principal cello of Philharmonia Orchestra and Los Angeles Philharmonic. His extensive solo career includes performing the major cello concertos with such leading orchestras as Academy of St. Martin-in-the-Fields, Philharmonia Orchestra, Utah Symphony, Los Angeles Philharmonic, and Singapore Symphony, working with Sir Simon Rattle, Esa-Pekka Salonen, and Franz Welser-Most. He has also

appeared in solo recitals at Buckingham Palace, the Royal Palace in Stockholm, Wigmore Hall, and the Musikverein, Vienna, as well as the Edinburgh, Aspen, and La Jolla Summer Festivals. A faculty member at USC Thornton School of Music, Shulman is featured on 40 solo and chamber recordings, including 26 with Britten Quartet. Appointed an Honorary Fellow of The Royal College of Music by the Queen Mother in 1986, he is the first British musician to win New England Conservatory’s prestigious Piatigorsky Artist Award. He is also a successful conductor, appearing frequently in the USA, Europe, and Scandinavia.

## 2022–2023 PEGGY ROCKEFELLER CONCERT DONORS

The concert series was founded in 1958 by Professor Theodore Shedlovsky and renamed in 1996 in memory of Peggy Rockefeller, wife of longtime chair David Rockefeller. The Rockefeller University gratefully acknowledges the following contributors who make it possible for us to offer affordable tickets for every performance, as well as subsidized tickets for students and postdoctoral fellows:

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## THE ROCKEFELLER UNIVERSITY

The Rockefeller University is one of the world's foremost institutions dedicated to research and graduate education in the biomedical sciences, chemistry, and physics. Founded by John D. Rockefeller, Sr., in 1901 as The Rockefeller Institute for Medical Research, it was the first institution in the United States devoted exclusively to biomedical research. In the 1950s, the institute expanded its mission to include graduate education. It was renamed The Rockefeller University in 1965.

The university's laboratory-based structure encourages collaborations between disciplines and empowers faculty members to take on high-risk, high-reward projects. No formal departments exist, bureaucracy is kept to a minimum, and scientists are given resources, support, and unparalleled freedom to follow the science wherever it leads.

### The Rockefeller University Community

- 70 heads of laboratory
- 200 research scientists
- 210 postdoctoral investigators
- 270 Ph.D. and M.D.-Ph.D. students
- 1,395 alumni
- 1,325 support staff

### Acclaimed Scientists

In the course of Rockefeller's history, 26 of its scientists have been awarded the Nobel Prize, including 7 in the last 23 years alone; 25 have received the Albert Lasker Medical Research Award; and 20 have garnered the National Medal of Science, the nation's highest scientific honor.

### At Present, the Scientific Staff at Rockefeller Includes

- 5 Nobel laureates
- 8 recipients of the Albert Lasker Medical Research Award
- 35 members of the National Academy of Sciences
- 4 recipients of MacArthur Fellowships
- 3 recipients of the National Medal of Science

### Some Clinical Concerns under Study

- Aging
- Alcoholism and drug addiction
- Alzheimer's disease
- Antibiotic resistance
- Autism
- Cancer
- COVID-19
- Diabetes
- Heart disease and stroke
- Hepatitis
- HIV/AIDS
- Multiple sclerosis
- Obesity, nutrition, and weight loss
- Parkinson's disease
- Skin diseases
- Vaccine development
- Vision and hearing disorders

### The Rockefeller University Hospital

Established in 1910, The Rockefeller University Hospital was the first hospital in the nation dedicated exclusively to patient-oriented investigations. Patients at the hospital are participants in clinical studies that build on basic research findings from Rockefeller laboratories. This allows the university to maintain an unbroken spectrum of research, from basic to clinical.

## Groundbreaking Accomplishments

Among the pioneering discoveries at Rockefeller are many seminal advances that have transformed science and reduced human suffering. Scientists at Rockefeller:

- Discovered that DNA is the basic material of heredity
- Developed the influenza vaccine and vaccines against meningitis
- Determined that cancer can be caused by a virus
- Discovered blood groups and ways to preserve whole blood
- Isolated and first successfully tested natural antibiotics
- Developed methadone maintenance therapy for people addicted to heroin
- Developed the AIDS “cocktail” drug therapy
- Showed that an adult brain of a higher species can form new nerve cells
- Discovered an obesity gene and the weight-regulating hormone leptin
- Discovered the dendritic cell, a key regulator of the immune system
- Discovered the molecular mechanisms controlling circadian rhythm
- Developed assays that paved the way for drugs that cure hepatitis C

## An Exceptional Place to Learn

Rockefeller’s Ph.D. program offers training in the biomedical and physical sciences. With neighboring Memorial Sloan Kettering Cancer Center and Weill Cornell Medicine, the university also offers one of the nation’s top M.D.-Ph.D. programs. In addition, Rockefeller provides intensive postgraduate training. At any one time, more than 200 postdoctoral investigators conduct research in university laboratories. Rockefeller’s acclaimed Clinical Scholars Program, a three-year master’s degree program, provides a unique opportunity for recent M.D. or M.D.-Ph.D. recipients to begin careers in patient-oriented research. Working with senior faculty members, clinical scholars develop and implement translational research studies at The Rockefeller University Hospital.

## Infrastructure that Fosters Collaboration and Interaction

Rockefeller invented the modern bioscience institute, and has spent the past 120 years perfecting it. The university’s beautifully landscaped 16-acre campus includes nine research buildings containing roughly 500,000 square feet of lab space, where investigators employ the latest technology to answer the most challenging questions in their fields. The Stavros Niarchos Foundation–David Rockefeller River Campus, which opened in 2019 and features the Marie-Josée and Henry R. Kravis Research Building, provides a number of new amenities, including additional cutting-edge lab space, a river view dining commons, academic and conference centers, and magnificent rooftop gardens.

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