

AMERICAN STRING QUARTET

Violins, viola, cello

TUESDAY, APRIL 26, 2022 | 7:30 P.M.
WEBCAST LIVE FROM CASPARY AUDITORIUM

PROGRAM

Maurice Ravel (1875-1937)

String Quartet in F Major

Allegro moderato – très doux

Assez vif – très rythmé

Très lent

Vif et agité

INTERMISSION

Franz Schubert (1797-1828)

Quartet in D Minor, D. 810 “Death and the Maiden”

Allegro

Andante con moto

Scherzo Allegro molto

Presto

FEATURING

American String Quartet

Peter Winograd, violin
Daniel Avshalomov, viola

Laurie Carney, violin
Wolfram Koessel, cello

Internationally recognized, the **American String Quartet** has spent decades honing the luxurious sound for which it is famous. The Quartet, who celebrated its 45th anniversary in 2019, formed when its original members were students at The Juilliard School and the ensemble won both the Coleman Competition and the Naumburg Award in the same year. The group’s presentations of the complete quartets of Beethoven, Schubert, Schoenberg, Bartók, and Mozart have won widespread critical acclaim, and their MusicMasters Complete Mozart String Quartets, performed on a matched quartet set of instruments by Stradivarius, are widely considered to have set the standard for this repertoire. The resident quartet at the Aspen Music Festival since 1974 and at the Manhattan School of Music in New York since 1984, the American String Quartet has also served as resident quartet at the Taos School of Music, the Peabody Conservatory, and the Van Cliburn International Piano Competition.

Peter Winograd, violin

Peter Winograd joined the American String Quartet in 1990. He gave his first solo public performance at the age of 11, and at age 17, he was accepted as a scholarship student of Dorothy DeLay at The Juilliard School. Recognized early as an exceptionally promising young artist, Mr. Winograd was a top prize winner in the 1988 Naumburg International Violin Competition. He then made his New York debut to critical acclaim and has since appeared as a guest soloist with numerous orchestras and in recital across the country and abroad, including annual collaborative performances with cellist Andrés Díaz at the Florida Arts Chamber Music Festival. He holds bachelor’s and master’s degrees from Juilliard.

Laurie Carney, violin

A founding member of the American String Quartet, **Laurie Carney** holds the distinction of performing quartets longer than any other woman in this elite field. Apart from the Quartet, she has performed trios with her husband, cellist William Grubb, and pianist Anton Nel; duos with violist Michael Tree; and as an ensemble partner to such artists as Isaac Stern, Pinchas Zukerman, Misha Dichter, and many others. A faculty artist at the Aspen Music Festival and School since 1974 and the Manhattan School of Music since 1984, Ms. Carney has held teaching positions at the Mannes College of Music, Peabody Conservatory of Johns Hopkins University, University of Nebraska, University of Michigan, Shepherd School at Rice University, and the Taos School of Music.

Daniel Avshalomov, viola

Before joining the Quartet, **Daniel Avshalomov** served as principal violist for the Aspen, Tanglewood, and Spoleto festival orchestras, as well as for the Brooklyn Philharmonic, Opera Orchestra of New York, and American Composers Orchestra. He also was a founding member of the Orpheus Chamber Ensemble. A frequent guest artist with the Guarneri Quartet, he has performed with such groups as the Da Camera Society, Marin Music Fest, and La Musica di Asolo. He has shared the stage with Norbert Brainin (first violinist of the Amadeus Quartet), Misha Dichter, the Juilliard and Tokyo Quartets, and the Bolshoi Ballet (as solo violist). Mr. Avshalomov has been on the faculty of the Manhattan School of Music since 1984 and at the Aspen School since 1976.

Wolfram Koessel, cello

Since his Carnegie Hall debut in 1994, **Wolfram Koessel** has performed as a chamber musician, recitalist, and soloist throughout the world. As a soloist, he has performed concertos throughout the United States as well as with Japan's Osaka Symphony Orchestra and orchestras in Germany and South America. He also has appeared often with the New York Metamorphoses Orchestra, which he cofounded in 1994. His collaborations include performances with legendary tabla virtuoso Zakir Hussain, distinguished dancer Mikhail Baryshnikov, and cellist Yo Yo Ma, among many others.

WINTER-SPRING 2022
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The concert series was founded in 1958 by Professor Theodore Shedlovsky and renamed in 1996 in memory of Peggy Rockefeller, wife of longtime chair David Rockefeller. The Rockefeller University gratefully acknowledges the following friends, whose contributions help make it possible for us to offer this concert free of charge for all attendees:

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THE ROCKEFELLER UNIVERSITY

The Rockefeller University is one of the world's foremost institutions dedicated to research and graduate education in the biomedical sciences, chemistry, and physics. Founded by John D. Rockefeller, Sr. in 1901 as The Rockefeller Institute for Medical Research, it was the first institution in the United States devoted exclusively to biomedical research. In the 1950s, the institute expanded its mission to include graduate education. It was renamed The Rockefeller University in 1965.

The university's laboratory-based structure encourages collaborations between disciplines and empowers faculty members to take on high-risk, high-reward projects. No formal departments exist, bureaucracy is kept to a minimum, and scientists are given resources, support, and unparalleled freedom to follow the science wherever it leads.

The Rockefeller University Community

- 70 heads of laboratory
- 200 Ph.D. and M.D.-Ph.D. students
- 200 research scientists
- 1,355 alumni
- 300 postdoctoral investigators
- 1,325 support staff

Acclaimed Scientists

In the course of Rockefeller's history, 26 of its scientists have been awarded the Nobel Prize, including 7 in the last 22 years alone; 25 have received the Albert Lasker Medical Research Award; and 20 have garnered the National Medal of Science, the nation's highest scientific honor.

At Present, the Scientific Staff at Rockefeller Includes

- 5 Nobel laureates
- 8 recipients of the Albert Lasker Medical Research Award
- 36 members of the National Academy of Sciences
- 4 recipients of MacArthur Fellowships
- 5 recipients of the National Medal of Science

Some Clinical Concerns under Study

- Aging
- Alcoholism and drug addiction
- Alzheimer's disease
- Antibiotic resistance
- Autism
- Cancer
- COVID-19
- Diabetes
- Heart disease and stroke
- Hepatitis
- HIV/AIDS
- Multiple sclerosis
- Obesity, nutrition, and weight loss
- Parkinson's disease
- Skin diseases
- Vaccine development
- Vision and hearing disorders

The Rockefeller University Hospital

Established in 1910, The Rockefeller University Hospital was the first hospital in the nation dedicated exclusively to patient-oriented investigations. Patients at the hospital are participants in clinical studies that build on basic research findings from Rockefeller laboratories. This allows the university to maintain an unbroken spectrum of research, from basic to clinical.

Groundbreaking Accomplishments

Among the pioneering discoveries at Rockefeller are many seminal advances that have transformed science and reduced human suffering. Scientists at Rockefeller:

- Discovered that DNA is the basic material of heredity
- Developed the influenza vaccine and vaccines against meningitis
- Determined that cancer can be caused by a virus
- Discovered blood groups and ways to preserve whole blood
- Isolated and first successfully tested natural antibiotics
- Developed methadone maintenance therapy for people addicted to heroin
- Developed the AIDS "cocktail" drug therapy
- Showed that an adult brain of a higher species can form new nerve cells
- Discovered an obesity gene and the weight-regulating hormone leptin
- Discovered the dendritic cell, a key regulator of the immune system
- Discovered the molecular mechanisms controlling circadian rhythm
- Developed assays that paved the way for drugs that cure hepatitis C

An Exceptional Place to Learn

Rockefeller's Ph.D. program offers training in the biomedical and physical sciences. With neighboring Memorial Sloan Kettering Cancer Center and Weill Cornell Medicine, the university also offers one of the nation's top M.D.-Ph.D. programs. In addition, Rockefeller provides intensive postgraduate training. At any one time, some 300 postdoctoral investigators conduct research in university laboratories. Rockefeller's acclaimed Clinical Scholars Program, a three-year master's degree program, provides a unique opportunity for recent M.D. or M.D.-Ph.D. recipients to begin careers in patient-oriented research. Working with senior faculty members, clinical scholars develop and implement translational research studies at The Rockefeller University Hospital.

Infrastructure that Fosters Collaboration and Interaction

Rockefeller invented the modern bioscience institute, and has spent the past 120 years perfecting it. The university's beautifully landscaped 16-acre campus includes nine research buildings containing roughly 500,000 square feet of lab space, where investigators employ the latest technology to answer the most challenging questions in their fields. The recently completed Stavros Niarchos Foundation–David Rockefeller River Campus, featuring the Marie-Josée and Henry R. Kravis Research Building, provides a number of new amenities, including additional cutting-edge lab space, a river view dining commons, academic and conference centers, and magnificent rooftop gardens.

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The Rockefeller University is an independent, nonprofit institute that relies on a broad base of government and private support to advance its mission of biomedical research. Each year, a committed group of individuals, foundations, and corporations helps to fund the university's scientific and educational programs. For information about these programs, or to discuss ways in which you can support and advance the work of the university, please contact:

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