

ISRAELI CHAMBER PROJECT

Violin, cello, clarinet, viola, piano

WEDNESDAY, FEBRUARY 16, 2022 | 7:30 P.M.
WEBCAST FROM CASPARY AUDITORIUM

PROGRAM

Franz Schubert (1797-1828)

String Trio in B-flat Major, D. 471

Ron Weidberg (1953-)

Variations on a Theme by Mozart for Violin, Clarinet, Cello, and Piano

Ignaz Pleyel / François Devienne (1757-1831 / 1759-1803)

Quartet for Clarinet and Strings, Op. 8, No. 2

Allegro vivace

Andante con variazioni

Rondo presto assai

INTERMISSION

Johannes Brahms (1833-1897)

Piano Quartet No. 1 in G Minor, Op. 25

Allegro

Intermezzo: Allegro ma non troppo — Trio: Animato

Andante con moto

Rondo alla Zingarese: Presto

*Program and personnel subject to change.
Piano by Steinway & Sons.*

FEATURING

Carmit Zori, violin
Michal Korman, cello
Tibi Cziger, clarinet

Guy Ben-Ziony, viola
Assaff Weisman, piano

Israeli Chamber Project

Now in its second decade, the **Israeli Chamber Project** is a dynamic ensemble comprising strings, winds, harp, and piano that brings together some of today's most distinguished musicians for chamber music concerts and educational and outreach programs both in Israel and abroad. It was named the winner of the 2011 Israeli Ministry of Culture Outstanding Ensemble Award and 2017 Partos Prize in recognition of its passionate musicianship, creative programming, and commitment to educational outreach.

Based both in Israel and in New York, the ensemble was created as a means for its members to give something back to the community where they began their musical education and to showcase Israeli culture, through its music and musicians to concert goers overseas. Among its members are prize-winners at the Tchaikovsky International Competition in Russia, the Borletti-Buitoni Trust Award, the Avery Fisher Career Grant, and the Gaspar Cassado Cello Competition.

A strong advocate for music education, the Israeli Chamber Project has partnered with several conservatories and educational institutions in order to offer lessons and masterclasses to students of all cultural and economic backgrounds, many of whom have little or no opportunity to work with internationally recognized musicians.

An important part of the Israeli Chamber Project's mission is to support emerging Israeli composers by commissioning works specifically for the ensemble. Composers commissioned so far have included Matan Porat, Jonathan Keren, Gilad Cohen, Yohanan Chendler, Amit Gilutz, Zohar Sharon, as well as American composer Lowell Liebermann.

The Israeli Chamber Project has appeared at venues including London's Wigmore Hall, Weill Recital Hall at Carnegie Hall, the Morgan Library & Museum, Town Hall and Merkin Concert Hall in New York City, Philadelphia's Kimmel Center, Herbst Theatre in San Francisco, The Clark Memorial Library at UCLA, Ottawa's Chamberfest, on tour in China and Hong Kong, and has been featured on NPR's *Performance Today* and WQXR radio's *Young Artist Showcase*.

For more information about the concert series, please contact:

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212-327-8072 • sdavis01@rockefeller.edu • www.rockefeller.edu/peggy

Carmit Zori, violin

Violinist **Carmit Zori** is the recipient of a Leventritt Foundation Award, a Pro Musicis International Award, and the top prize in the Walter W. Naumburg International Violin Competition. She has appeared as a soloist with the New York Philharmonic, the Rochester Philharmonic, and the Philadelphia Orchestra, among many others, and has given solo recitals at Lincoln Center, the Los Angeles County Museum of Art, the Isabella Stewart Gardner Museum in Boston, the Phillips Collection in Washington D.C., the Tel Aviv Museum, and the Jerusalem Center for the Performing Arts. Her performances have taken her to music festivals and concert series around the world.

Ms. Zori, who for ten years was an artistic director at Bargemusic, founded the Brooklyn Chamber Music Society in 2002. She is professor of violin at Rutgers University and at SUNY Purchase, where she also serves on the chamber music faculty.

Michal Korman, cello

Prize winner at the Gaspar Cassado and Enescu International Cello Competitions, cellist **Michal Korman** has performed as soloist with the Israel Philharmonic under Zubin Mehta, The Tokyo Philharmonic, Jerusalem Symphony, The Orquesta Sinfónica Nacional of Peru, and Juilliard Chamber Orchestra. An avid chamber musician, Ms. Korman is a founding member of the Israeli Chamber Project with which she tours annually throughout Israel and in the United States. She has participated in the Marlboro and Yellow Barn chamber music festivals, has toured with Musicians from Marlboro and participated in the Verbier Festival, Manchester International Cello Festival, and the Kfar Blum Festival, to name a few. Ms. Korman has performed various concerts in live and recorded broadcasts on WQXR and Israel's national radio and television. She has performed and toured in Europe and the United States with The Orpheus Chamber Orchestra and the West-Eastern Divan Orchestra.

Born in Jerusalem, Ms. Korman is a graduate of the Artist Diploma and Master of Music programs at The Juilliard School under the guidance of Joel Krosnick and Timothy Eddy. She holds a Bachelor of Music degree *magna cum laude* from the Buchman-Mehta School of Music in Tel Aviv.

Tibi Cziger, clarinet

Cited as an “exciting soloist” by *The New York Times*, Israeli clarinetist **Tibi Cziger** is a passionate soloist and a sought after chamber musician. He has performed a vast amount of chamber music and recital literature for the clarinet in concert, television, and radio broadcasts across Europe, Asia, North America, and the Middle East.

Mr. Cziger is the artistic director and founder of the award-winning Israeli Chamber Project and is a member of the Israeli Contemporary Players.

He has appeared as a soloist with the Tivoli Symphony Orchestra in Copenhagen, iPalpiti String Orchestra at Walt Disney Concert Hall, St. Petersburg Chamber Philharmonic, Metropolis Ensemble, Israel Contemporary Players, and Israel Chamber Orchestra. He also served as the principal clarinetist of the Israeli Camerata Orchestra and co-principal at the Norwegian Radio Orchestra.

Mr. Cziger attended the Juilliard School, holds an M.Mus from the University of Southern California, and a B.Mus. *magna cum laude* from Tel Aviv University.

Guy Ben-Ziony, viola

Guy Ben-Ziony grew up in Israel's scenic Jezreel Valley. At the age of nine, after seeing *The Waltz King*, the Walt Disney film about Johann Strauss, he wanted nothing more than to play the violin. A short time later, he switched over to the viola, finding his true voice, and studied with some of Israel's leading teachers, including Chaim Taub, Gad Lewertoff, and David Chen.

As a founding member of the Israeli Chamber Project, he has collaborated with many of Israel's most celebrated composers and explored innovative cross-disciplinary projects in Germany, among them with the dance company Sasha Waltz & Guests. Mr. Ben-Ziony is a frequent guest leader with many of Europe's leading chamber orchestras, including the Camerata Salzburg, the Deutsche Kammerphilharmonie Bremen, Camerata Nordica, and Camerata Bern. From 2006 until 2017, Mr. Ben-Ziony was a viola professor at the University of Music and Theatre “Felix Mendelssohn Bartholdy” in Leipzig. The 2017-2018 season featured him as member of the internationally-renowned Pacifica String Quartet and visiting professor at the Jacobs School of Music, Bloomington, Indiana.

Assaff Weisman, piano

Pianist **Assaff Weisman's** performances have taken him to some of the major venues in Europe, the Middle East, and the Americas. These include appearances at the Rudolfinum in Prague, Beethovenhalle in Bonn, Philips Hall in The Hague, and Lincoln Center in New York.

An avid chamber musician, Mr. Weisman has collaborated with Isidore Cohen, Peter Wiley, and Michael Tree, among others, and has taken part in the Aspen Music Festival, Campos do Jordão (Brazil), Lima Chamber Music Festival (Peru), The Music Festival of the Hamptons, and Verbier Festival (Switzerland). He is a founding member and the executive director of the award-winning Israeli Chamber Project, with which he has toured since 2008.

Mr. Weisman is a graduate of The Juilliard School, where he received both his Bachelor's and Master's degrees as a student of Herbert Stessin and where he now is a member of the Evening Division piano faculty. Prior to his studies in New York, he studied with Professor Victor Derevianko in Israel where he was a winner of the America-Israel Cultural Foundation Scholarships. Mr. Weisman is a Yamaha Artist.

WINTER-SPRING 2022
PEGGY ROCKEFELLER CONCERT DONORS

The concert series was founded in 1958 by Professor Theodore Shedlovsky and renamed in 1996 in memory of Peggy Rockefeller, wife of longtime chair David Rockefeller. The Rockefeller University relies on the continued generosity of individuals for underwriting support. We gratefully acknowledge the following friends, whose contributions help make it possible for us to offer this concert free of charge for all attendees:

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THE ROCKEFELLER UNIVERSITY

The Rockefeller University is one of the world's foremost institutions dedicated to research and graduate education in the biomedical sciences, chemistry, and physics. Founded by John D. Rockefeller, Sr. in 1901 as The Rockefeller Institute for Medical Research, it was the first institution in the United States devoted exclusively to biomedical research. In the 1950s, the institute expanded its mission to include graduate education. It was renamed The Rockefeller University in 1965.

The university's laboratory-based structure encourages collaborations between disciplines and empowers faculty members to take on high-risk, high-reward projects. No formal departments exist, bureaucracy is kept to a minimum, and scientists are given resources, support, and unparalleled freedom to follow the science wherever it leads.

The Rockefeller University Community

- 70 heads of laboratory
- 200 Ph.D. and M.D.-Ph.D. students
- 200 research scientists
- 1,355 alumni
- 300 postdoctoral investigators
- 1,325 support staff

Acclaimed Scientists

In the course of Rockefeller's history, 26 of its scientists have been awarded the Nobel Prize, including 7 in the last 22 years alone; 25 have received the Albert Lasker Medical Research Award; and 20 have garnered the National Medal of Science, the nation's highest scientific honor.

At Present, the Scientific Staff at Rockefeller Includes

- 5 Nobel laureates
- 8 recipients of the Albert Lasker Medical Research Award
- 36 members of the National Academy of Sciences
- 4 recipients of MacArthur Fellowships
- 5 recipients of the National Medal of Science

Some Clinical Concerns under Study

- Aging
- Alcoholism and drug addiction
- Alzheimer's disease
- Antibiotic resistance
- Autism
- Cancer
- COVID-19
- Diabetes
- Heart disease and stroke
- Hepatitis
- HIV/AIDS
- Multiple sclerosis
- Obesity, nutrition, and weight loss
- Parkinson's disease
- Skin diseases
- Vaccine development
- Vision and hearing disorders

The Rockefeller University Hospital

Established in 1910, The Rockefeller University Hospital was the first hospital in the nation dedicated exclusively to patient-oriented investigations. Patients at the hospital are participants in clinical studies that build on basic research findings from Rockefeller laboratories. This allows the university to maintain an unbroken spectrum of research, from basic to clinical.

Groundbreaking Accomplishments

Among the pioneering discoveries at Rockefeller are many seminal advances that have transformed science and reduced human suffering. Scientists at Rockefeller:

- Discovered that DNA is the basic material of heredity
- Developed the influenza vaccine and vaccines against meningitis
- Determined that cancer can be caused by a virus
- Discovered blood groups and ways to preserve whole blood
- Isolated and first successfully tested natural antibiotics
- Developed methadone maintenance therapy for people addicted to heroin
- Developed the AIDS "cocktail" drug therapy
- Showed that an adult brain of a higher species can form new nerve cells
- Discovered an obesity gene and the weight-regulating hormone leptin
- Discovered the dendritic cell, a key regulator of the immune system
- Discovered the molecular mechanisms controlling circadian rhythm
- Developed assays that paved the way for drugs that cure hepatitis C

An Exceptional Place to Learn

Rockefeller's Ph.D. program offers training in the biomedical and physical sciences. With neighboring Memorial Sloan Kettering Cancer Center and Weill Cornell Medicine, the university also offers one of the nation's top M.D.-Ph.D. programs. In addition, Rockefeller provides intensive postgraduate training. At any one time, some 300 postdoctoral investigators conduct research in university laboratories. Rockefeller's acclaimed Clinical Scholars Program, a three-year master's degree program, provides a unique opportunity for recent M.D. or M.D.-Ph.D. recipients to begin careers in patient-oriented research. Working with senior faculty members, clinical scholars develop and implement translational research studies at The Rockefeller University Hospital.

Infrastructure that Fosters Collaboration and Interaction

Rockefeller invented the modern bioscience institute, and has spent the past 120 years perfecting it. The university's beautifully landscaped 16-acre campus includes nine research buildings containing roughly 500,000 square feet of lab space, where investigators employ the latest technology to answer the most challenging questions in their fields. The recently completed Stavros Niarchos Foundation-David Rockefeller River Campus, featuring the Marie-Josée and Henry R. Kravis Research Building, provides a number of new amenities, including additional cutting-edge lab space, a river view dining commons, academic and conference centers, and magnificent rooftop gardens.

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The Rockefeller University is an independent, nonprofit institute that relies on a broad base of government and private support to advance its mission of biomedical research. Each year, a committed group of individuals, foundations, and corporations helps to fund the university's scientific and educational programs. For information about these programs, or to discuss ways in which you can support and advance the work of the university, please contact:

Kate Kadoun, Senior Director, Outreach Initiatives
212-327-8694 • kadoun@rockefeller.edu