

MAXWELL STRING QUARTET

Violins, viola, cello

TUESDAY, JANUARY 11, 2022 | 7:30 P.M.
WEBCAST FROM CASPARY AUDITORIUM

PROGRAM

Franz Joseph Haydn (1732-1809)

Quartet in G Major, Op. 77, no. 1
Allegro moderato
Adagio
Menuetto. Presto
Finale. Presto

Herbert Howells (1892-1983)

Fantasy Quartet, Op. 25

Traditional Scottish

Fear a' Bhàta/Da Full Rigged Ship

Antonín Dvořák (1841-1904)

Quartet in G Major, Op. 106
Allegro moderato
Adagio ma non troppo
Molto vivace
Finale: Andante sostenuto - Allegro con fuoco

Program and personnel subject to change.

Maxwell String Quartet appears by arrangement with Lisa Sapinkopf Artists

FEATURING

Colin Scobie, violin
George Smith, violin

Elliott Perks, viola
Duncan Strachan, cello

Maxwell String Quartet

The Glasgow-based **Maxwell String Quartet** is regarded as one of the world's most exciting and unique young string quartets for their electrifying performances of standard repertoire, their own unique arrangements of traditional Scottish music, and contemporary works by such composers as Anna Meredith, James MacMillan, and many others.

The Quartet consists of four great friends who grew up playing classical and folk music together across Scotland. They have performed throughout the United Kingdom, as well as Belgium, the Netherlands, France, Asia, and North America. The Quartet's first North American tour in Winter 2019 included a New York début on the prestigious Schneider Concerts series, which is curated by a panel of luminaries from the world of chamber music. Passionate about collaborating with other musicians and art forms, the Quartet has performed with world-renowned artists, including Benjamin Grosvenor and the Danish String Quartet, as well as a global roster of cross-genre artists and institutions, from the Scottish-German soul duo Lunir to theatre groups, ballet dancers, and cinematographers.

The Maxwell String Quartet has held residencies at Oxford University and given many school workshops and children's concerts. The Quartet has been mentored by the Endellion Quartet and Hatto Beyerle, founding member of the Alban Berg Quartet.

Colin Scobie, violin

Born in Edinburgh in 1991, **Colin Scobie** is already established as one of the most creative and compelling violinists and chamber musicians of his generation. He has performed as concerto soloist to critical acclaim across Europe and further afield, with orchestras, including Musica Alta Ripa, the Orchestra of the Age of Enlightenment, La Serenissima, Scottish Ensemble, and the Covent Garden Chamber Orchestra. He has broadcast for BBC Radio 3 and Radio Scotland numerous times and collaborated with many eminent musicians, including Marcia Crayford, Stephen Orton, Martino Tirimo, Moray Welsh, Colin Carr, and Alexander Hohenthal. In 2010, Mr. Scobie was appointed 2nd violin of the Fitzwilliam Quartet, with which he toured extensively for two years in Europe, Africa, and America. His desire to explore the possibilities of the quartet repertoire and to lead a young and dynamic quartet led to him join the Maxwell String Quartet as first violin in 2013. He has held concertmaster positions at Malmö Opera and Camerata Nordica in Sweden.

George Smith, violin

George Smith hails from Aberlemno in Angus, Scotland and began learning to play the violin at the age of ten. He studied at the Royal Conservatoire of Scotland with William Chandler and Ruth Crouch. He has performed across the United Kingdom and further afield as a chamber musician, soloist, and Scots fiddle player. Notable performances include winning prizes in the Glenfiddich Fiddle Championship, performing James MacMillan's *From Ayrshire* for Solo Violin and Orchestra under the baton of the composer, and, most recently, performing in the Cuillin Mountains on the Isle of Skye. Mr. Smith works with many other groups in Scotland, including the Scottish Ensemble, BBCSSO, and Grit Orchestra. He regularly works with non-classical musicians, collaborating with composers, including Anna Meredith and Samoyed. Along with this, he regularly teaches classes on Scottish music at various institutions across Scotland. Mr. Smith performs on a Bernardus Calcanius violin which dates from c.1740 and is extremely grateful to the Harrison-Frank Family Foundation for this generous loan.

Elliott Perks, viola

Elliott Perks grew up in Dorking, Surrey, and studied at the Yehudi Menuhin School and the Royal College of Music in London. Mr. Perks has taken part in numerous concerts as a soloist and chamber musician, performing in most London venues, including The Wigmore Hall, The Royal Festival Hall, The Royal Albert Hall, The Queen Elizabeth Hall, The Purcell Room, Sadlers Wells, Bradford Cathedral, Snape Maltings, Dorking Halls, The Cadogan Hall, and numerous concerts in the Menuhin Hall. Recent engagements include playing *Viola Viola* by George Benjamin in the Purcell Room and Mozart's *Sinfonia Concertante* with violinist Oliver Cave and the Audeat Camerata in Hampstead. He has performed as principal guest viola with orchestras, including Manchester Camerata and Scottish Chamber Orchestra.

Duncan Strachan, cello

Born in Dundee in 1987, **Duncan Strachan** grew up in Lochaber, in the west highlands of Scotland, where he began learning cello at the age of four. Mr. Strachan then went to St. Mary's Music School in Edinburgh, learning with Pat Hair. He subsequently studied music at St. Catherine's College, Oxford, where he was a Leask Music Scholar and an Academic Scholar. He studied cello with Colin Carr before continuing his studies at the Royal Conservatoire of Scotland with Robert Irvine. As a chamber musician, Mr. Strachan has worked with a wide range of ensembles and composers, including Fidelio Trio, Red Note, Florin Trio, Tom David Wilson, Simon Smith, Anna Meredith, Michael Finnissy, and many more.

For more information about the concert series, please contact:

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WINTER-SPRING 2022 PEGGY ROCKEFELLER CONCERT DONORS

The concert series was founded in 1958 by Professor Theodore Shedlovsky and renamed in 1996 in memory of Peggy Rockefeller, wife of longtime chair David Rockefeller. The Rockefeller University gratefully acknowledges the the following contributors who have helped make it possible to offer this concert free of charge for all attendees

IN MEMORIAM

David Rockefeller (1915-2017)

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THE ROCKEFELLER UNIVERSITY

The Rockefeller University is one of the world's foremost institutions dedicated to research and graduate education in the biomedical sciences, chemistry, and physics. Founded by John D. Rockefeller, Sr. in 1901 as The Rockefeller Institute for Medical Research, it was the first institution in the United States devoted exclusively to biomedical research. In the 1950s, the institute expanded its mission to include graduate education. It was renamed The Rockefeller University in 1965.

The university's laboratory-based structure encourages collaborations between disciplines and empowers faculty members to take on high-risk, high-reward projects. No formal departments exist, bureaucracy is kept to a minimum, and scientists are given resources, support, and unparalleled freedom to follow the science wherever it leads.

The Rockefeller University Community

- 70 heads of laboratory
- 200 Ph.D. and M.D.-Ph.D. students
- 200 research scientists
- 1,355 alumni
- 300 postdoctoral investigators
- 1,325 support staff

Acclaimed Scientists

In the course of Rockefeller's history, 26 of its scientists have been awarded the Nobel Prize, including 7 in the last 22 years alone; 25 have received the Albert Lasker Medical Research Award; and 20 have garnered the National Medal of Science, the nation's highest scientific honor.

At Present, the Scientific Staff at Rockefeller Includes

- 5 Nobel laureates
- 8 recipients of the Albert Lasker Medical Research Award
- 36 members of the National Academy of Sciences
- 4 recipients of MacArthur Fellowships
- 5 recipients of the National Medal of Science

Some Clinical Concerns under Study

- Aging
- Alcoholism and drug addiction
- Alzheimer's disease
- Antibiotic resistance
- Autism
- Cancer
- COVID-19
- Diabetes
- Heart disease and stroke
- Hepatitis
- HIV/AIDS
- Multiple sclerosis
- Obesity, nutrition, and weight loss
- Parkinson's disease
- Skin diseases
- Vaccine development
- Vision and hearing disorders

The Rockefeller University Hospital

Established in 1910, The Rockefeller University Hospital was the first hospital in the nation dedicated exclusively to patient-oriented investigations. Patients at the hospital are participants in clinical studies that build on basic research findings from Rockefeller laboratories. This allows the university to maintain an unbroken spectrum of research, from basic to clinical.

Groundbreaking Accomplishments

Among the pioneering discoveries at Rockefeller are many seminal advances that have transformed science and reduced human suffering. Scientists at Rockefeller:

- Discovered that DNA is the basic material of heredity
- Developed the influenza vaccine and vaccines against meningitis
- Determined that cancer can be caused by a virus
- Discovered blood groups and ways to preserve whole blood
- Isolated and first successfully tested natural antibiotics
- Developed methadone maintenance therapy for people addicted to heroin
- Developed the AIDS "cocktail" drug therapy
- Showed that an adult brain of a higher species can form new nerve cells
- Discovered an obesity gene and the weight-regulating hormone leptin
- Discovered the dendritic cell, a key regulator of the immune system
- Discovered the molecular mechanisms controlling circadian rhythm
- Developed assays that paved the way for drugs that cure hepatitis C

An Exceptional Place to Learn

Rockefeller's Ph.D. program offers training in the biomedical and physical sciences. With neighboring Memorial Sloan Kettering Cancer Center and Weill Cornell Medicine, the university also offers one of the nation's top M.D.-Ph.D. programs. In addition, Rockefeller provides intensive postgraduate training. At any one time, some 300 postdoctoral investigators conduct research in university laboratories. Rockefeller's acclaimed Clinical Scholars Program, a three-year master's degree program, provides a unique opportunity for recent M.D. or M.D.-Ph.D. recipients to begin careers in patient-oriented research. Working with senior faculty members, clinical scholars develop and implement translational research studies at The Rockefeller University Hospital.

Infrastructure that Fosters Collaboration and Interaction

Rockefeller invented the modern bioscience institute, and has spent the past 120 years perfecting it. The university's beautifully landscaped 16-acre campus includes nine research buildings containing roughly 500,000 square feet of lab space, where investigators employ the latest technology to answer the most challenging questions in their fields. The recently completed Stavros Niarchos Foundation-David Rockefeller River Campus, featuring the Marie-Josée and Henry R. Kravis Research Building, provides a number of new amenities, including additional cutting-edge lab space, a river view dining commons, academic and conference centers, and magnificent rooftop gardens.

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The Rockefeller University is an independent, nonprofit institute that relies on a broad base of government and private support to advance its mission of biomedical research. Each year, a committed group of individuals, foundations, and corporations helps to fund the university's scientific and educational programs. For information about these programs, or to discuss ways in which you can support and advance the work of the university, please contact:

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