

## PROGRAM

### Henri Duparc (1848-1933)

L'invitation au voyage  
Chanson triste  
Phidylé

### Samuel Barber (1910-1981)

Hermit Songs, Op. 29

### Giuseppe Verdi (1813-1901)

Oh cielo!...dove son io? (Lina's aria from *Stiffelio*)

## INTERMISSION

(15 minutes)

### Richard Strauss (1864-1949)

Four Last Songs, Op. posth.  
Frühling (Spring)  
September  
Beim Schlafengehen (When Falling Asleep)  
Im Abendrot (At Sunset)

## FEATURING

### Michelle Bradley, soprano

Michelle Bradley is beginning to garner great acclaim as one of today's most promising Verdi sopranos. She has made notable debuts this season as Leonora in *Il Trovatore* (Vienna), Elvira in *Ernani* (San Francisco), and returns to the Metropolitan Opera for their New Year's Eve Gala as Liù in Act II of *Turandot*. She will also appear in solo recital at the Kennedy Center and perform Barber's *Knoxville, Summer of 1915* with the New World Symphony. Future projects include debuts with the Lyric Opera of Chicago, the Royal Opera House, Covent Garden, and returns to the Metropolitan Opera, all in leading roles. Last season, Ms. Bradley debuted as Leonora in *La forza del destino* (Frankfurt), the title role in *Aida* (Nancy and Erfurt), and at the Deutsche Oper Berlin for the soprano solo in the Verdi *Requiem*. Ms. Bradley is the 2017 recipient of the Leonie Rysanek Award from the George London Foundation, the 2016 recipient of the Hildegard Behrens Foundation Award, and a first place winner in the Gerda Lissner and the Serge and Olga Koussevitzky vocal competitions. She is the 2014 grand prize winner of The Music Academy of the West's Marilyn Horne Song Competition. A native of Houston, Texas, Ms. Bradley received her Masters of Music in Vocal Performance from Bowling Green State University and is a graduate of the Lindemann Young Artist Development Program at the Metropolitan Opera. She has participated in master classes with Stephanie Blythe, Anne Sofie von Otter, Marilyn Horne, Deborah Voigt, James Morris, and Renata Scotto.

### Ken Noda, piano

Ken Noda is honorary teacher for the Lindemann Young Artist Development Program at the Metropolitan Opera. In July 2019, he retired from his full-time Met position as musical advisor to the program after a 28-year tenure. Mr. Noda is an annual guest coach at the Carnegie Hall/Weill Music Institute, the Verbier Festival in Switzerland, and the Marlboro Music Festival. He studied piano with Daniel Barenboim and, in his first career as a piano soloist, played with the Berlin, Vienna, Israel, and Los Angeles Philharmonics; the London, Boston, and Chicago Symphonies; and L'Orchestre de Paris. Mr. Noda has collaborated in chamber music with Itzhak Perlman and Pinchas Zukerman and as vocal accompanist to Kathleen Battle, Aprile Millo, Matthew Polenzani, and Deborah Voigt, among many others.

*Program and personnel subject to change.*

*As a courtesy to the artists, please remain seated until they have left the hall.*

*Michelle Bradley and Ken Noda appear by arrangement with Columbia Artists Management, LLC.*