

## PROGRAM

### Nadia Boulanger (1887-1979)

Trois Pièces for Cello and Piano

*Modéré in E-flat Minor*

*Sans Vitesse et à l'aise in A Minor*

*Vite et nerveusement rythmé in C-sharp Minor*

### Frank Bridge (1879-1941)

Sonata for Cello and Piano

*Allegro ben moderato*

*Adagio ma non troppo – Molto allegro agitato*

## Intermission

### Elisabeth Lutyens (1906-1983)

9 Bagatelles

### Rebecca Clarke (1886-1979)

Cello Sonata

*Impetuoso*

*Vivace*

*Adagio*

## FEATURING

### Natalie Clein, cello

Natalie Clein has built a distinguished career, regularly performing at major venues and with orchestras worldwide. She has recently performed as part of the Utzon Music Series at the Sydney Opera House, Haydn's D Major Cello Concerto with the Salzburg Chamber Soloists in Brazil and the Recreation Orchestra Graz, Elgar's Cello Concerto with Collegium Musicum Basel, the Brandenburgische Staatsorchester Frankfurt and Philharmonia, and Beethoven's Triple Concerto with the Insula Orchestra and Laurence Equilbey for International Women's Day 2018. She was a judge in the 2018 BBC Young Musician competition and performed in a special BBC Prom celebrating the 40th anniversary of the competition.

A keen recital and chamber performer, Ms. Clein recently performed Bach's Complete Cello Suites in London, Southampton, and Oxford; and has curated a series of four concerts for BBC Radio 3 at London Symphony Orchestra St Luke's. She is the proud artistic director of her own chamber music festival in Purbeck, Dorset, and in 2015, Ms. Clein was appointed Artist-in-Residence and Director of Musical Performance at Oxford University for 4 years, taking a leading role in concert programming, developing new artistic projects, and introducing new modes of teaching. A Bach project began in the autumn of 2016, along with visits from several leading contemporary composers.

Born in the United Kingdom, Ms. Clein came to widespread attention at the age of sixteen when she won both the BBC Young Musician of the Year and the Eurovision Competition for Young Musicians in Warsaw. As a student, she was awarded the Queen Elizabeth the Queen Mother Scholarship by the Royal College of Music. She completed her studies with Heinrich Schiff in Vienna. Ms. Clein is a Professor at the Royal College of Music London. She plays the 'Simpson' Guadagnini cello of 1777.

### Dina Vainshtein, Piano

Dina Vainshtein is one of the most versatile and sought-after collaborative pianists today. Now based in Boston, she is the daughter of two pianists, and studied with Boris Berlin and Arthur Aksenov at the prestigious Gnssins' Academy in Moscow. While there she received the Special Prize for the Best Collaborative Pianist at the 1998 Tchaikovsky International Competition. Ms. Vainshtein came to the United States in 2000 to attend the Cleveland Institute of Music, where she worked with Vivian Hornik Weilerstein and Donald Weilerstein. Her vaunted talents launched her to numerous performing opportunities, from Alice Tully Hall and Weill Recital Hall in New York City, to the Caramoor Festival, Music at Menlo, the Ravinia Festival, and the Heifetz International Music Institute, as well as tours of Europe and Asia.

*Program and personnel subject to change.*

*As a courtesy to the artists, please remain seated until they have left the hall.*

*Natalie Clein and Dina Vainshtein appear by arrangement with Judson Management Group, Inc.*