

PROGRAM

Sergei Prokofiev (1891-1953)

Visions Fugitives, Op. 22

<i>Lentamente</i>	<i>Con vivacità</i>
<i>Andante</i>	<i>Assai moderato</i>
<i>Allegretto</i>	<i>Allegretto</i>
<i>Animato</i>	<i>Feroce</i>
<i>Molto giocoso</i>	<i>Inquieto</i>
<i>Con eleganza</i>	<i>Dolente</i>
<i>Pittoresco (Arpa)</i>	<i>Poetico</i>
<i>Comodo</i>	<i>Con una dolce lentezza</i>
<i>Allegretto tranquillo</i>	<i>Presto agitatissimo e molto accentuato</i>
<i>Ridicolosamente</i>	<i>Lento irrealmente</i>

Maurice Ravel (1875-1937)

Gaspard de la Nuit

Ondine
Le Gibet
Scarbo

Intermission

Modest Mussorgsky (1839-1881)

Pictures at an Exhibition

<i>Promenade 1</i>	<i>Ballet of the Chicks in their Shells</i>
<i>Gnomus</i>	<i>Samuel Goldenberg and Schmuyle</i>
<i>Promenade 2</i>	<i>Promenade 5</i>
<i>The Old Castle</i>	<i>The Marketplace in Limoges</i>
<i>Promenade 3</i>	<i>In the Catacombs</i>
<i>Tuileries</i>	<i>Con mortuis in lingua mortua</i>
<i>Bydlo</i>	<i>The Hut of Baba Yaga</i>
<i>Promenade 4</i>	<i>The Great Gate of Kiev</i>

FEATURING

Natasha Paremski, piano

Natasha Paremski has been a fixture in both North American and European concert halls since coming on the scene in 2006, when she took home the prestigious Gilmore Young Artists Prize at age 18. Additional artist prizes, awarded at a very young age, include the Prix Montblanc in 2007, the Orpheum Stiftung Prize in Switzerland, and the Classical Recording Foundation's "Young Artist of the Year" in September 2010. With a strong focus on new music, Ms. Paremski's growing repertoire reflects an artistic maturity beyond her years.

Ms. Paremski has performed with major orchestras in North America including Dallas Symphony Orchestra, Los Angeles Philharmonic Orchestra, and San Francisco Symphony Orchestra. She has toured extensively in Europe with such orchestras as the Royal Philharmonic Orchestra, Bournemouth Symphony Orchestra, Vienna's Tonkünstler Orchester, and Royal Scottish National Orchestra, among many others. She has given international recitals at London's Wigmore Hall, the Auditorium du Louvre in Paris, Verbier Festival, Seattle's Meany Hall, Kansas City's Harriman Jewell Series, Santa Fe's Lensic Theater, Ludwigshafen BASF Series, Teatro Colon in Buenos Aires, Tokyo's Musashino Performing Arts Center, and on the Rising Stars Series of Gilmore and Ravinia Festivals.

Ms. Paremski began her piano studies at the age of 4 with Nina Malikova at Moscow's Andreyev School of Music. She moved to the U.S. with her family when she was eight and quickly acquired American citizenship; at nine, she made her professional debut with the El Camino Youth Symphony in California. At the age of fifteen Ms. Paremski debuted with Los Angeles Philharmonic and recorded two discs with Moscow Philharmonic Orchestra under Dmitry Yablonsky, the first featuring Anton Rubinstein's Piano Concerto No. 4 coupled with Rachmaninoff's Paganini Rhapsody and the second featuring all of Chopin's shorter works for piano and orchestra. She studied at San Francisco Conservatory of Music before studying with Pavlina Dokovska at Mannes College of Music, from which she graduated in 2007. Ms. Paremski currently lives in New York City.

Program and personnel subject to change.

As a courtesy to the artist, please remain seated until she has left the hall.

Natasha Paremski appears by arrangement with Arts Management Group, Inc.