

PROGRAM

Giuseppe Verdi (1813-1901)

“Qual voluttà trascorrere” from *I Lombardi*
(Ms. Clark, Mr. Guerrero, and Mr. Brownlee)

Verdi

“Infelice, e tu credevi” from *Ernani*
(Mr. Brownlee)

Georges Bizet (1838-1875)

“Quand la flamme de l’amour” from *La jolie fille de Perth*
(Mr. Brownlee)

Verdi

“Parigi, o cara” from *La traviata*
(Ms. Clark and Mr. Guerrero)

Giacomo Puccini (1858-1924)

“In quelle trine morbide” from *Manon Lescaut*
(Ms. Clark)

Charles Gounod (1818-1893)

“Jewel Song” from *Faust*
(Ms. Clark)

Gaetano Donizetti (1797-1848)

“Ecco il magico liquore” from *L’elisir d’amore*
(Mr. Guerrero and Mr. Brownlee)

Puccini

“E lucevan le stelle” from *Tosca*
(Mr. Guerrero)

Friedrich von Flotow (1812-1883)

“M’appari” from *Martha*
(Mr. Guerrero)

Ambroise Thomas (1811-1896)

“Légères hirondelles” from *Mignon*
(Ms. Clark and Mr. Brownlee)

Verdi

“Perdon, perdon, Amelia” from *Simon Boccanegra*
(Ms. Clark, Mr. Guerrero, and Mr. Brownlee)

INTERMISSION (15 minutes)

Ludwig van Beethoven (1770-1827)

Rondo in C Major
(Mr. Allen)

Frédéric Chopin (1810-1849)

Valse in C-sharp Minor
(Mr. Allen)

Wolfgang Amadeus Mozart (1756-1791)

Farewell Scene from *Die Zauberflöte*
(Ms. Clark, Mr. Guerrero, and Mr. Brownlee)

Verdi

“La donna è mobile” from *Rigoletto*
(Mr. Guerrero)

Franz Lehár (1870-1948)

“Nobody Could Love You More” from *Paganini*
(Ms. Clark and Mr. Guerrero)

Puccini

“Quando m’en vo” (Musetta’s Waltz) from *La bohème*
(Ms. Clark)

Gioachino Rossini (1792-1868)

“La calunnia” from *Il barbiere di Siviglia*
(Mr. Brownlee)

Gounod

Prison Scene — Trio from *Faust*
(Ms. Clark, Mr. Guerrero, and Mr. Brownlee)

Program and personnel subject to change.

As a courtesy to the artists, please remain seated until they have left the hall.

Bel Canto Trio and Christopher Allen appear by arrangement with Columbia Artists.

FEATURING

Hailey Clark, *soprano*

Joshua Guerrero, *tenor*

Nicholas Brownlee, *bass-baritone*

Christopher Allen, *piano*

Over a ten-month period from July 1947 to May 1948, Mario Lanza, George London, and Frances Yeend toured for Columbia Artists Management as the Bel Canto Trio, singing throughout the United States and at selected theaters in Canada and Mexico. Columbia Artists celebrates the Bel Canto Trio's 70th anniversary with a tour featuring today's internationally acclaimed rising opera stars: soprano Hailey Clark, tenor Joshua Guerrero, bass-baritone Nicholas Brownlee, and music director Christopher Allen.

Hailey Clark is the recipient Österreichischer Musiktheaterpreis (Austrian Music Theater Prize in Opera) in the category of 'Best Female Leading Role' for her performance as Alma Beers in *Brokeback Mountain* (2016) at the Salzburger Landestheater. Her many awards and recognitions include: a two-time Regional Finalist of the Metropolitan Opera National Council Auditions, a 2015 International Finalist in the Competizione dell'Opera Italian Arias Competition (Linz, Austria), a grant recipient from the Santa Fe Opera: "Award for Outstanding Apprentice," and the 2014 First Place Winner of the Heafner-Williams Competition, among others. Ms. Clark holds a Master of Music in Vocal Performance from the University of Michigan School of Music and a Bachelor of Music in Vocal Performance from the University of Maryland School of Music. She is also a proud alumnus of the Freie Universität Berlin's FU-Best program.

Joshua Guerrero was the second-prize winner at Plácido Domingo's Operalia Competition in 2014 and the recipient of the 2016 Richard Tucker Career Grant from the Richard Tucker Music Foundation. He is a Grammy award winner for Los Angeles Opera's recording of Corigliano's *Ghosts of Versailles* (Best Opera Recording). As a member of the Domingo-Colburn-Stein Young Artist Program at Los Angeles Opera, his appearances include his mainstage debut as Normanno in *Lucia di Lammermoor*, followed by the role of Steve Hubbell in *A Streetcar Named Desire*. He also appeared in the Cathedral production of *Jonah and the Whale* and made his debut at the Ravinia Festival with the Chicago Symphony Orchestra under the baton of James Conlon singing the role of the Messenger in *Aida*. Mr. Guerrero is a graduate of the University of California at Los Angeles.

Nicholas Brownlee is a first prize winner of the 2016 Hans Gabor Belvedere Singing Competition, winner of the 2016 Zarzuela prize at Operalia, and 2015 Metropolitan Opera National Council Auditions grand prize winner. He is a member of the ensemble at Badisches Staatstheater Karlsruhe where he will be heard in new productions of *Der Freischütz* (Kaspar) and *Les contes d'Hoffmann* (Villains), as well as revivals of *Simon Boccanegra* (Paolo) and *Anna Bolena* (Enrico VIII). Mr. Brownlee received his Master of Music degree from Rice University where he studied with Dr. Stephen King. He was part of the inaugural Young Artist Vocal Academy with Houston Grand Opera, apprentice artist with the Wolf Trap Opera Company, and winner of the 2014 Palm Springs Vocal Competition. He was awarded the 2016 Sara Tucker Study Grant and 2017 Richard Tucker Career Grant from the Richard Tucker Music Foundation.

Christopher Allen, recipient of The 2017 Sir Georg Solti Conducting Award, is rapidly gaining attention as a rising conductor on the operatic and symphonic stages. His conducting career launched when he received the Bruno Walter Conducting Award and Memorial Career Grant, and has been fostered by Plácido Domingo and James Conlon, who brought him to Los Angeles Opera as an Associate Conductor. Currently The John L. Magro Resident Conductor for Cincinnati Opera, he has been a recipient of numerous piano awards which have led to debuts in venues such as Carnegie's Weill Recital Hall, The Kennedy Center, The Juilliard School, and the Tenri Cultural Institute. Mr. Allen was named Musical America Artist of the Month in July 2015 and is the recipient of a 2016 Solti Foundation U.S. Career Assistance Award.