

PROGRAM

Wolfgang Amadeus Mozart (1756-1791)

5 Variations in G Major, K. 501 for Four Hands

Maurice Ravel (1875-1937)

Mother Goose Suite for Four Hands

Pavane de la Belle au bois dormant

Petit Poucet

Laideronnette, Imperatrice des pagodes

Les entretiens de la Belle et de la Bête

Le jardin féérique

Paul Schoenfield (1947-)

Five Days from the Life of a Manic Depressive for Four Hands

Metamorphoses on "I'm Crazy 'Bout My Baby"

Labyrinth

Elegy

From a Bintel Brief

Boogie

Intermission

Claude Debussy (1862-1918)

En Blanc Et Noir for Two Pianos

Avec empotement

Lent

Scherzando

Sergey Rachmaninoff (1873-1943)

Suite No. 2 for Two Pianos

Introduction

Valse

Romance

Tarantelle

FEATURING

Christina and Michelle Naughton

Christina and Michelle Naughton have captivated audiences around the globe with the unity created by their mystical musical communication. The identical twin sisters, born in Princeton, New Jersey to parents of European and Chinese descent, were given their first piano lessons from their mother at age four. Although they initially practiced and performed individually, upon the request of a concert presenter, the sisters started performing together at the age of 18. After that first piano duo concert, the sisters realized that something magical happened, and they have not looked back. In an interview with *The Wall Street Journal*, Christina noted, "There are times I forget we are two people playing together."

The Naughtons have performed with domestic and international orchestras ranging from New World Symphony in Miami and Chicago's Ars Viva Symphony Orchestra to Bonlieu Scène Nationale in Annecy, France and the Concertgebouw in Amsterdam. Recital venues have included the Kennedy Center's Terrace Theater, New York City's Naumburg Orchestral Concert Series at the Historic Naumburg Bandshell (Central Park) and Le Poisson Rouge, the Parc Du Chateau de Florans at France's La Roque d'Antheron Festival, the Sociedad de Conciertos de Valencia in Spain, and the Beijing Forbidden City Concert Hall in China, among many others. 2017-2018 engagements will include their Lincoln Center debut, Portland Piano International, the National Gallery, as well as recital and orchestral engagements throughout New Zealand, Brazil, Belgium, and Spain.

The Naughtons recorded their first album in the Sendesaal in Bremen, Germany, which was released worldwide in fall 2012 by label ORFEO. In February of 2016, the Naughtons released their debut record on the Warner Classics label, titled "Visions," featuring the music of Messiaen, Bach, and Adams. The album received much critical acclaim, including *The Washington Post* hailing them as one of the "greatest piano duos of our time."

Christina and Michelle received undergraduate degrees in 2011 from Curtis Institute of Music, where they were each awarded the prestigious Festscholar Prize, and master's degrees from The Julliard School in 2013. They are Steinway Artists and currently reside in New York City.

Program and personnel subject to change.

As a courtesy to the artists, please remain seated until they have left the hall.

Christina and Michelle Naughton appear by arrangement with Baker Artists, LLC.