

## PROGRAM

### *On Love* *A Study in Recital*

i. The Genesis of Love (Ms. Lewek and Mr. Borichevsky)

Giuseppe Verdi (1813-1901)  
Rigoletto  
*Act One, Scene Two*

ii. The Ecstasy of Love (Mr. Borichevsky)

Henri Duparc (1848-1933)  
Phidylé

Robert Schumann (1810-1856)  
Die Rose

Anton Rubinstein (1829-1894)  
Klubitsa volnoyu

Roger Quilter (1877-1953)  
Love's philosophy

iii. Anatomy of a Tumultuous Love (Ms. Lewek)

Richard Strauss (1864-1949)  
Ich schwebe  
Ruhe, meine Seele  
Befreit  
Morgen

Intermission

iv. Observing Love (Mr. Borichevsky)

R. Schumann  
Auf einer Burg

R. Schumann (Mr. Cano)  
Theme from Bunte Blätter, Op. 99, No. 4

Clara Schumann (1819-1896) (Mr. Cano)  
Variations on a theme by Robert Schumann, Op. 20, No. 1

R. Schumann  
Herzeleid

Johannes Brahms (1833-1897) (Mr. Cano)  
Variations on a theme by Robert Schumann, Op. 9, No. 3

C. Schumann  
Sie liebten sich beide

Rufus Wainwright (1973-)  
True loves

v. Unrequited Love (Ms. Lewek)

Francis Poulenc (1899-1963)  
Fiançailles pour rire  
*La Dame d'André*  
*Dans l'herbe*  
*Il vole*  
*Mon cadavre est doux comme un gant*  
*Violon*  
*Fleurs*

vi. Doomed Love (Ms. Lewek and Mr. Borichevsky)

Charles Gounod (1818-1893)  
Roméo et Juliette  
*Act Five, Scene Two*

*Program and personnel subject to change.*

*As a courtesy to the artists, please remain seated until they have left the hall.*

*Kathryn Lewek and Zach Borichevsky appear by arrangement with Uzan International Artists.*

## FEATURING

### Kathryn Lewek, Soprano

Kathryn Lewek has established herself as one of opera's strongest coloratura sopranos of this generation and is now expanding her resume with some of the most vocally challenging roles in the soprano repertoire. This summer, Ms. Lewek "performed a miracle" and was "especially brilliant" in her role debut as Ginevra in *Ariodante* with Salzburger Pfingstfestspiele in Austria, opposite Cecilia Bartoli.

This season, she will return to Washington National Opera as Cunegonde in their production of *Candide* and reprise her role as the reigning Queen of the Night in *The Magic Flute* with The Metropolitan Opera, Festival d'Aix-en-Provence, Dutch National Opera, and Pacific Symphony. In concert, Ms. Lewek will perform the soprano solo in Händel's *Messiah* with Music Sacra and Oratorio Society of New York, sing at Galas for The Opera Foundation and Toledo Opera, and perform a recital with Messiah College.

With an impressive history of leading female roles in her career, recent seasons' engagements have also included role debuts as Teresa in *Benvenuto Cellini* with Gran Teatre del Liceu in Barcelona, Konstanze in *Die Entführung aus dem Serail* with Deutsche Oper Berlin, the title role of *Maria Stuarda* with Edmonton Opera, as well as Rosina in *Il barbiere di Siviglia* and the title role in *Lucia di Lammermoor*.

Other notable roles include Angelica in Händel's *Orlando* with The Hobart Baroque in Tasmania, La Fée in *Cendrillon* with New Orleans Opera, and Cunegonde in Francesca Zambello's *Candide* with Glimmerglass Opera. In concert, Bach's *B-minor Mass* with Soli deo Gloria, *Carmina Burana* with Dallas Symphony, and Bach's *Christmas Oratorio* with Orchestra symphonique de Montréal. European debuts also include the role of Jessica in the world première of André Tchaikowsky's *Kupiec Wenecki (The Merchant of Venice)* with Bregenz Festsspiele.

In addition to The Metropolitan Opera and Festival d'Aix-en-Provence, she has performed her signature role of Queen of the Night in productions of *Die Zauberflöte* in previous seasons with The Deutsche Oper Berlin, Bregenz Festsspiele, Houston Grand Opera, Lyric Opera of Chicago, Washington National Opera, Wiener Staatsoper, Teatro Real in Madrid, Opera Leipzig, Opera de Toulon, English National Opera, Lyric Opera of Kansas City, Welsh National Opera, and The Royal Danish Opera.

## FEATURING

### Zach Borichevsky, Tenor

Zach Borichevsky is known for his "beautiful timbre" and his creation of "intimate moments of beauty." A series of significant debuts have established Mr. Borichevsky as one of the most exciting new vocal talents to emerge on the international stage, with celebrated performances such as Rodolfo in *La bohème* with Finnish National Opera, Romeo in *Roméo et Juliette* for Teatro Municipal de Santiago in Chile, and Alfredo in *La traviata* for the Glyndebourne Festival.

This season, Mr. Borichevsky makes his Theater Basel debut in his signature role of Alfredo in *La traviata*, will return to the concert stage with the National Symphony Orchestra at The Kennedy Center for John Adams' *The Gospel According to the Other Mary*, sings Rachmaninoff's *The Bells* with the St. Louis Symphony, Verdi's *Requiem* with the South Bend Symphony Orchestra, and will headline Toledo Opera's winter Gala concert.

Mr. Borichevsky has graced opera stages across the globe with recent performances as Edmondo in *Manon Lescaut* in his Metropolitan Opera debut, Anatol in *Vanessa* for the Santa Fe Opera, Pinkerton in *Madama Butterfly* for Teatro Municipal de Santiago in Chile, Rodolfo in *La bohème* with English National Opera, and Alfredo in *La traviata* with the Seattle Opera, to name a few.

In concert, Mr. Borichevsky recently joined the Minnesota Orchestra for Beethoven's *Symphony No. 9*, the Netherlands Radio Philharmonic Orchestra to reprise the role of Lazarus in John Adams' *The Gospel According to the Other Mary*, and gave his first performances of *The Dream of Gerontius* in Spain with Orquesta Sinfónica del Principado de Asturias. Further highlights have included appearances at the Aspen Music Festival for Britten's *Nocturne* and Janáček's *Diary of One Who Disappeared*, Festival de Radio France et Montpellier with Rachmaninov's *The Bells*, and the Chicago Philharmonic for Verdi's *Messa da Requiem*.

## FEATURING

### **Christopher Cano, Piano**

A seasoned recitalist, orchestra soloist, and collaborative pianist, Christopher Cano has performed throughout the U.S., Mexico, Israel, Europe, and the Far East.

Having maintained his private studio in New York City since 2002, Mr. Cano has prepared singers for appearances at the Metropolitan Opera, Teatro alla Scalla, Chicago Lyric Opera, and orchestral appearances with the New York Philharmonic, San Francisco Symphony, Chicago Symphony Orchestra, London Symphony Orchestra, and the Berlin Philharmonic, among others.

As a collaborative artist, he has played in the Master Classes of Fedora Barbieri, Anna Moffo, Lauren Flannigan, Martin Katz, Craig Rutenberg, and Suzanne Mentzer. Mr. Cano has also played for the master classes of Marilyn Horne in New York City at Carnegie Hall. As a studio pianist, Mr. Cano has had the distinct privilege of working with some of the great artists and teachers of singing including Marilyn Horne, Sherrill Milnes, Luciano Pavarotti, Marni Nixon, Patricia McCaffrey, Joan Patenaude-Yarnell, Rita Shane, and Diana Soviero.

Mr. Cano has been a member of the music staff at the Festival Lyrique en Mer in Belle Isle, France, Toledo Opera, San Diego Opera, Utah Festival Opera, Opera Company of North Carolina, Florida Grand Opera, and Opera Theatre of Saint Louis, among others.

Beginning with the 2017-18 season, Mr. Cano was appointed as the Head of Music and Director of the Marion Roose Pullin Opera Studio of Arizona Opera.