

PROGRAM

Joseph Haydn (1732-1809)

Quartet in C Major, Op. 64, No. 1

Allegro moderato

Menuetto: Allegretto ma non troppo

Allegretto scherzando

Finale: Presto

Thomas Adès (1971-)

The Four Quarters

Nightfalls

Serenade: Morning dew

Days

The twenty-fifth hour

Intermission

Ludwig van Beethoven (1770-1827)

Quartet in B-flat Major, Op. 130 with Grosse Fuge Op. 133

Adagio, ma non troppo. Allegro

Presto

Andante con moto, ma non troppo

Alla danza tedesca: Allegro assai

Cavatina. Adagio molto espressivo

Grosse Fuge: Overture: Allegro – Fuge: Allegro

FEATURING

Alex Redington, violin

Jonathan Stone, violin

Hélène Clément, viola

John Myerscough, cello

The Doric String Quartet has firmly established itself as a leading British string quartet of its generation, receiving enthusiastic responses from audiences and critics across the globe. Selected for representation by Young Classical Artists Trust (YCAT) in 2006, the Quartet went on to win several prizes, including First Prize at the 2008 Osaka International Chamber Music Competition in Japan, Second Prize at the Premio Paolo Borciani International String Quartet Competition in Italy, and the Ensemble Prize at the Festspiele Mecklenburg-Vorpommern in Germany.

The Quartet performs in leading concert halls throughout Europe, including Amsterdam Concertgebouw, Vienna Konzerthaus, Berlin Konzerthaus, Frankfurt Alte Oper, Hamburg Laeiszhalle, Antwerp's De Singel, and is a regular visitor to Wigmore Hall in London. In 2010, the Quartet made its highly acclaimed American debut, with recitals at the Frick Museum in New York and Library of Congress in Washington, and now tours annually, making its Carnegie Hall debut in 2017.

A recent highlight has seen the Quartet take on John Adams' *Absolute Jest* for String Quartet and Orchestra with performances at Vienna Konzerthaus with John Adams conducting; with Netherlands Radio Philharmonic at Concertgebouw; and with BBC Scottish Symphony Orchestra, conducted by Markus Stenz. Their recording of the piece with Royal Scottish National Orchestra and Peter Oundjian will be released on Chandos in 2018.

Since 2009, the Doric String Quartet has released multiple CDs to critical acclaim. Many of these recordings, including Schumann String Quartets, Haydn's Op. 20, and Schubert's Quartettsatz, have gone on to be selected by *Gramophone* as CD of the Month, Editor's Choice, or Critic's Choice, and the Quartet has been nominated for several Gramophone Awards.

Formed in 1998, the Doric String Quartet studied on the Paris-based ProQuartet Professional Training Program and later at the Music Academy in Basel. In 2015, the Quartet was appointed as Teaching Quartet in Association at the Royal Academy of Music in London.

Program and personnel subject to change.

As a courtesy to the artists, please remain seated until they have left the hall.

Doric String Quartet appears by arrangement with Arts Management Group Inc.