

PROGRAM

Franz Joseph Haydn (1732-1809)

Sonata in B Minor, Hob. XVI:32

Allegro moderato

Menuet

Finale: Presto

Ludwig van Beethoven (1770-1827)

Six Bagatelles, Op. 126

No. 1 in G Major (Andante, cantabile e con piacevole)

No. 2 in G Minor (Allegro)

No. 3 in E-flat Major (Andante. Cantabile ed espressivo)

No. 4 in B Minor (Presto)

No. 5 in G Major (Quasi allegretto)

No. 6 in E-flat Major (Presto. Andante amabile e con moto)

Frédéric Chopin (1810-1849)

Ballade No. 3 in A-flat Major, Op. 47

Intermission

Sergey Rachmaninoff (1873-1943)

Prelude in G-sharp Minor, Op. 32, No. 12

Prelude in G Major, Op. 32, No. 5

Prelude in G Minor, Op. 23, No. 5

Alexander Scriabin (1872-1915)

Mazurka in E Minor, Op. 25, No.3

Sonata No. 9 in F Major, Op. 68 “Messe Noire”

Camille Saint-Saëns (1835-1921)

Danse Macabre

(Arranged by Yevgeny Sudbin, based on the version of Liszt and Horowitz)

FEATURING

Yevgeny Sudbin, Piano

Yevgeny Sudbin has been hailed by London’s Daily Telegraph as “potentially one of the greatest pianists of the 21st century.” In addition to annual recitals in London’s Wigmore Hall Master Series, he has appeared in recital at the Tonhalle in Zurich, the Concertgebouw in Amsterdam, Gilmore and Singapore international piano festivals, and in New York City, Boston, Seattle, Montreal, Vancouver, and Milan, among others. He has also performed with the London Philharmonic, at the BBC Proms, the Grand Teton Music Festival, Mostly Mozart Music Festival at Lincoln Center, and with the symphony orchestras of Atlanta, Indianapolis, Utah, Kansas City, and Vancouver. He has toured in Australia with the Australian Chamber Orchestra.

Mr. Sudbin records exclusively for BIS and has performed and recorded with the Sao Paulo and Singapore symphony orchestras, the Bergen Philharmonic, and Tapiola Sinfonietta in Finland. He is currently completing his recording project with the Minnesota Orchestra, under Osmo Vänskä, performing all of the Beethoven piano concerti.

Born in St. Petersburg, Russia, Mr. Sudbin displayed exceptional musical talent from an early age and, in 1987, entered the Specialist Music School of the St. Petersburg Conservatory. In 1990, he continued his studies in Berlin before moving to London in 1997 to study with Christopher Elton at the Royal Academy of Music.

The Pulvermacher Foundation, Alexis Gregory Foundation, and Wall Trust have played important roles in Mr. Sudbin’s career.

Program and personnel subject to change.

As a courtesy to the artist, please remain seated until he has left the hall.

Yevgeny Sudbin is represented by Barrett Vantage Artists.