

PROGRAM

Ludwig van Beethoven (1770 - 1827)

Variations in E-flat Major, Op. 44

Beethoven

Trio in G Major, Op. 1 No. 2

Adagio — Allegro vivace

Largo con espressione

Scherzo: Allegro

Finale: Presto

Intermission

Beethoven

Trio in B-flat Major, Op. 97 “Archduke”

Allegro moderato

Scherzo: Allegro

Andante cantabile

Allegro moderato

Program and personnel subject to change.

As a courtesy to the artists, please remain seated until they have left the hall.

*Weiss-Kaplan-Stumpf Trio appears by arrangement with Jonathan Wentworth Associates, Ltd.
www.jwentworth.com*

FEATURING

Weiss-Kaplan-Stumpf Trio

Mark Kaplan, Violin

Peter Stumpf, Cello

Yael Weiss, Piano

The Weiss-Kaplan-Stumpf Trio is a blending of soloists, featuring three of the finest musicians on the concert stage. Hailed by The New York Times as “Three strong voices, locked in sequence,” the Trio was originally founded in 2001, and was joined in 2014 by the distinguished cellist Peter Stumpf. The Trio presents concerts throughout the US, Europe, Asia, and the Middle East, including recent appearances at The Kennedy Center, Wigmore Hall, Shriver Hall, Princeton, UCLA, and Oxford Universities. This year’s concerts include two complete Beethoven Trios cycles in Israel.

The Weiss-Kaplan-Stumpf Trio also frequently performs Beethoven’s Triple Concerto with orchestras throughout the US as well as the Prague Chamber Orchestra. The Trio records for Bridge Records, and recently released “An American Tour,” with premieres of four new trios by Auerbach, Chen Yi, Schoenfeld, and Newman. Also on Bridge: a CD of Brahms and Smetana praised by Fanfare as “the best of the best,” and trios of Lerdahl and Chihara. Future releases include complete Beethoven Trios.

Members of the trio:

Mark Kaplan is a major soloist of international distinction, having performed concerti with nearly every major American and European orchestra. His extensive discography includes solo and chamber works from Bach, Brahms, and Sarasate to Bartok, Berg, and Nono. His second recording of complete solo Bach was released earlier this year on Bridge. He serves as Professor of Violin at Indiana University.

Peter Stumpf is known world-wide as a soloist, chamber music artist, and orchestral leader. He served nine years as Principal Cellist of the Los Angeles Philharmonic, following over a decade as Associate Principal Cellist of the Philadelphia Orchestra, and has appeared as soloist with the Boston Symphony, the LA Philharmonic, the Philadelphia Orchestra, and the Aspen Festival Orchestra. He is Professor of Cello at Indiana University.

Yael Weiss has toured the United States, Europe, Japan, and South America to great acclaim, both in recital and as soloist with major orchestras. Winner of the Naumburg and Kosciuszko Foundation Chopin awards, Yael has recorded works by over a dozen composers. She presents masterclasses worldwide and has served on the faculties of Indiana University and UCSB. Currently, Yael is engaged in performing the complete cycle of Beethoven’s 32 Piano Sonatas.