

SCHAROUN ENSEMBLE BERLIN

Chamber Ensemble

TUESDAY, MARCH 11, 2014 | 7:30 P.M.
CASPARY AUDITORIUM

PROGRAM

Wolfgang Amadeus Mozart (1756–1791)

Clarinet Quintet in A Major, K. 581

Allegro

Larghetto

Menuetto

Allegretto con variazioni

Antonín Dvořák (1841–1904)

Czech Suite in D Major, Op. 39

Preludium: Pastorale

Polka

Sousedska: Minuetto

Romanza

Finale: Furiant

Intermission

Ludwig van Beethoven (1770–1827)

Septet in E-flat Major for Strings and Winds, Op. 20

Adagio, Allegro con brio

Adagio cantabile

Tempo di menuetto

Teme con variazioni: Andante

Scherzo: Allegro molto e vivace

Andante con moto all Marcia, Presto

Program and personnel subject to change.

As a courtesy to the artists, please remain seated until they have left the hall.

Scharoun Ensemble Berlin is represented by Columbia Artists Management LLC.

FEATURING

Scharoun Ensemble Berlin

Alexander Sitkovetsky, Christophe Horak, Violins

Micha Afkham, Viola

Jakob Spahn, Cello

Peter Riegelbauer, Doublebass

Alexander Bader, Clarinet

Mor Biron, Bassoon

Stefan de Leval Jezierski, Horn

Founded in 1983 by members of the Berlin Philharmonic Orchestra, the Scharoun Ensemble is one of Germany's leading chamber-music organizations. With its wide repertoire, ranging from composers of the Baroque period to contemporary works, the Scharoun Ensemble has been inspiring audiences in Europe and overseas for more than a quarter of a century. Innovative programming, a refined tonal culture, and spirited interpretations are hallmarks of the ensemble, which performs in a variety of instrumental combinations.

The Scharoun Ensemble has prepared and presented various programs under the direction of Claudio Abbado, Sir Simon Rattle, Daniel Barenboim and Pierre Boulez. They have also performed with singers Thomas Quasthoff, Simon Keenlyside, and Barbara Hannigan, among others. Additionally, they have worked with such artists as Fanny Ardant, Lorient, and Dominique Horowitz on interdisciplinary projects.

Bridging the gap between tradition and the modern is the Scharoun Ensemble's principal artistic focus. They have given world premieres of many 20th- and 21st-century compositions while dedicating themselves with equal passion to the interpretation of works from past centuries. Among the cornerstones of its repertoire are Franz Schubert's Octet d803, with which the ensemble made its public debut in 1983, and Ludwig van Beethoven's Septet Op. 20.

Lending his name to the Scharoun Ensemble is the architect of their musical home. In designing the Berlin Philharmonie, Hans Scharoun (1893 - 1972) created a concert hall that was unique in the world, undertaking a synthesis between innovation and awareness of tradition and opening up new approaches to artistic communication — ideals to which the Scharoun Ensemble is also committed.