

FEATURING

Renee Rosnes, piano

Renee Rosnes, a Vancouver, Canada native, quickly established a reputation as a major talent after moving to New York City in 1986. She has toured and recorded with bands led by such legends as Joe Henderson, Wayne Shorter, JJ Johnson, and James Moody, among others. She is a founding member of the all-star octet, the SFJAZZ Collective, with whom she toured for six years. Ms. Rosnes has released 15 acclaimed albums and has appeared on numerous other recordings as a consummate sideman. Her most recent recording is *Written In The Rocks* (Smoke Sessions, 2016), which went to #1 on the Jazz Radio charts since its February release and remained in the top spot for three weeks. In 2003, SOCAN named Ms. Rosnes Composer of the Year, and she is a four time JUNO award (Canadian equivalent of the Grammy) winner. She has produced concerts at Jazz at Lincoln Center as well as the New Jersey Performing Arts Center. Ms. Rosnes also frequently performs with her husband, pianist Bill Charlap, and in 2010 the couple released their debut two-piano recording, *Double Portrait* (Blue Note). The piano duo was also featured on four tracks of the Grammy award winning album: *Tony Bennett & Bill Charlap: The Silver Lining* (Columbia, 2015).

Lewis Nash, drums

Born in Arizona, Lewis Nash developed an early interest in music, beginning to play drums at age 10. He moved to New York City and debuted in the trio of Betty Carter, and soon was playing with bassist Ron Carter's group. Mr. Nash was a member of the Branford Marsalis Quartet for two years, and that association is documented on the Grammy-nominated recording *Random Abstract*. He was a member of the Tommy Flanagan Trio and simultaneously toured and recorded with the Carnegie Hall Jazz Band and the Lincoln Center Jazz Orchestra. His impressive discography currently tops over 400 recordings, and includes contemporary stars and historical trailblazers such as Dizzy Gillespie, Oscar Peterson, and Diana Krall, among many others. Mr. Nash is featured on recordings by Gary Burton, Natalie Cole, Bette Midler, and George Michael. Currently, as he continues to collaborate with a wide variety of artists, Mr. Nash leads his own exciting quintet.

Steve Nelson, vibraphone

Vibraphonist Steve Nelson began his career in his hometown of Pittsburgh, following the path blazed by his first major influence, Milt Jackson. After a year with legendary guitarist Grant Green, he began performing around Pittsburgh with local musicians and soon made the move to New Jersey, where Mr. Nelson earned a Master's degree in Music from Rutgers University. He frequently played with his Rutgers professors before landing a spot in saxophonist David "Fathead" Newman's Quintet. His artistry later caught the ears of the great Sir George Shearing, who invited Mr. Nelson to join his reassembled quintet. In 1995, he joined Dave Holland's third Quintet, a band the New York Times referred to as, "one of the jewels of the jazz world." Mr. Nelson had long and fruitful collaborations with the late pianists Mulgrew Miller and James Williams. He continues to tour and record with a wide range of artists, including Donald Brown, Bobby Watson, Jeremy Pelt, and Renee Rosnes among others.

Peter Washington, bass

Peter Washington is perhaps the most recorded bassist of his generation, with a discography of more than 450 recordings. Born in Los Angeles, Mr. Washington played classical bass as a teen and majored in English literature at University of California in Berkeley, where he played in both the UC Symphony and the San Francisco Youth Symphony. He was later invited by legendary drummer Art Blakey to join the Jazz Messengers in New York. In 1990, Mr. Washington became an integral part of the Tommy Flanagan Trio, touring and recording with the pianist for the next decade. He is a longtime member of the acclaimed Bill Charlap Trio and has had the opportunity to collaborate with such artists as Dizzy Gillespie, Milt Jackson, and Tony Bennett, among many others. Mr. Washington is highly regarded for his adaptability and his emphasis on creative, supportive playing as well as inventive and intelligent soloing.

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Befitting the spirit of jazz performance, the Renee Rosnes Quartet will not be performing from a predetermined set list but instead will improvise from their extensive repertoire.