

PROGRAM

Jean Françaix (1912 - 1997)

Trio for Oboe, Bassoon and Piano (1994)

Adagio-Allegro molto

Andante

Finale

Viet Cuong (1990 -)

Trains of Thought (2012) (written for the Poulenc Trio)

Dmitri Shostakovich (1906 - 1975) (arr. Anatoly Trofimov)

Romance, Op. 97a (from the film score of *The Gadfly*)

Shostakovich

A Spin Through Moscow (from the operetta *Moscow, Cheryomushki*)

Intermission

Francis Poulenc (1899 - 1963)

Sonata for Oboe and Piano

Elégie (Paisiblement, sans presser)

Scherzo (Très animé)

Déploration (Très calme)

Poulenc

Trio for Oboe, Bassoon and Piano (1926)

Presto

Andante

Rondo

Gioacchino Rossini (1792 - 1868) (arr. Charles Triébert & Eugene Jancourt)

Fantaisie Concertante sur des thèmes de "l'Italiana in Algeri"

FEATURING

The Poulenc Trio

Irina Kaplan Lande, piano

Liang Wang, oboe

Bryan Young, bassoon

The Poulenc Trio is the most active touring piano-wind chamber music ensemble in the world. Since its founding in 2003, the Trio, comprised of the New York Philharmonic's Principal Oboist Liang Wang, bassoonist Bryan Young, and pianist Irina Kaplan Lande, has performed in 45 states and at music festivals around the world, including Washington DC's Dumbarton Concerts, the Ravello Festival in Italy, the San Miguel de Allende Festival in Mexico, and the White Nights Festival in Russia. They have garnered positive attention in recent full-length profiles by *Chamber Music* magazine and by the *Double Reed Journal*.

The Poulenc Trio has a strong commitment to commissioning, performing, and recording new works from living composers, as well as exploring and promoting music that reflects works by its members' African-American, Asian, and Eastern European Jewish roots. They are responsible for expanding the repertoire available for the oboe, bassoon, and piano with 22 new works written for and premiered by the group, including three triple concertos for Trio and full orchestra.

The Trio is deeply engaged in musical and educational outreach programs, including "Pizza with Poulenc," an informal performance and residency series for younger audiences around the United States. They regularly conduct master classes, with recent engagements at the University of Ohio, San Francisco State University, Florida State University, and the University of Colima in Mexico.

Program and personnel subject to change.

As a courtesy to the artists, please remain seated until they have left the hall.

The Poulenc Trio is represented by Lisa Sapinkoff Artists.