

## PROGRAM

### Sergei Prokofiev (1891 - 1953)

Sonata for Flute and Piano in D Major, Op. 94

*Moderato*

*Scherzo*

*Andante*

*Allegro con brio*

### Pierre Boulez (1925 - 2016)

Sonatine for Flute and Piano

Intermission

### Marc-André Dalbavie (1961 - )

Nocturne

*(written for Marina Piccinini and Andreas Haefliger  
as a Wedding Anniversary gift, 2012)*

### César Franck (1822 - 1890)

Sonata in A Major

*Allegretto ben moderato*

*Allegro*

*Recitativo-Fantasia: Ben moderato*

*Allegretto poco mosso*

## FEATURING

### Marina Piccinini, Flute

Hailed by Gramophone 2014 as “the Heifetz of the flute,” flutist Marina Piccinini is recognized as one of the world’s leading flute virtuosos. The first flutist to win the Avery Fisher Career Award, she combines flawless technical command, profound interpretive instincts, and a charismatic stage presence. In January and February 2016, she performed the World Premiere of the Aaron Jay Kernis Flute Concerto written for her, with Leonard Slatkin and the Detroit Symphony Orchestra, and Ward Stare and the Rochester Philharmonic. Marina enjoys an international career as soloist with major orchestras, including the Boston Symphony, the London Philharmonic, Tokyo Symphony, the National Symphony, Saint Paul Chamber Orchestra, Montreal Symphony, Hong Kong Philharmonic, and Rotterdam Philharmonic. A graduate of The Juilliard School, her mentors include Julius Baker, Jeanne Baxtresser, and Aurèle Nicolet. She is Professor of Flute at the Peabody Institute of The Johns Hopkins University and the Hochschule für Musik, Theater und Medien in Hannover, Germany, and frequently gives Master Classes around the world.

### Andreas Haefliger, Piano

Andreas Haefliger, with his formidable technique and musicality, and his innate sense of architecture and phrasing, is widely recognized as a pianist of the first rank. He has had engagements with major U.S. orchestras, including the New York Philharmonic, Cleveland Orchestra, Los Angeles Philharmonic, Boston Symphony, and the Pittsburgh, Chicago, and San Francisco Symphony Orchestras, among others. In his native Europe, Haefliger was invited to great orchestras and festivals such as the Royal Concertgebouw, Rotterdam Philharmonic, Munich Philharmonic, Budapest Festival Orchestra, Deutsche Symphonie-Orchester Berlin, Orchestre de Paris, London Symphony Orchestra, and Vienna Symphony. He has also established himself as a superb recitalist after his New York debut in 1988. He is a frequent performer at premier recital venues and festivals around the world, notably the Wigmore Hall, Lucerne and Salzburg Festivals, and the Wiener Festwochen.

*Program and personnel subject to change.*

*As a courtesy to the artists, please remain seated until they have left the hall.*

*Marina Piccinini is represented by Nancy Wellman.*

*Andreas Haefliger is represented by Opus3 Artists LLC.*