

PROGRAM

Ludwig van Beethoven (1770 – 1827)

Piano Trio in E-flat Major, Op. 1 No. 1

Allegro

Adagio cantabile

Scherzo. Allegro assai

Finale. Presto

Lera Auerbach (1974 –)

Triptych – The Mirror with Three Faces (New York Premiere)

Intermission

Antonín Dvořák (1841 – 1904)

Trio in B-flat Major, Op. 21

Allegro Molto

Adagio molto e mesto

Allegretto scherzando

Finale. Allegro vivace

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Lera Auerbach: “Triptych - The Mirror with Three Faces”

Lera Auerbach is a distinguished Russian-American composer who, although just forty years old, has a truly international profile. Her output encompasses orchestral works, chamber works, ballets and operas, and she is also a writer with poetry, prose and plays to her credit. She has had commissions from and performances by such diverse and prestigious groups and artists as violinist Gidon Kremer, cellist David Finckel, the Tokyo String Quartet, the Royal Danish Ballet, Hamburg’s NDR Orchestra, and the Theater an der Wien.

The Weiss Kaplan Newman Trio is proud to have co-commissioned Auerbach’s “Triptych,” as made possible by the generous support of David and Amy Fulton. As its title indicates, “Triptych - The Mirror with Three Faces” makes reference both to paintings in the traditional 3-part folded triptych form, and also to the complex patterns of reflections created by three-part folding mirrors. Auerbach also sees the three-ness of the work as linked to the three instruments of the trio, which she intends to interact musically in what she describes as a “theatrical” way. Sections of the piece are specifically labeled “Left Exterior Panel,” “First Unfolding: Left Interior Panel,” etc. By seeing the triptych as a painting that unfolds (literally) in time as well as in space, Auerbach bridges the gap between the static nature of a painting and the time-dependent essence of music. The mirrors are implicitly mentioned again in the title of the central and largest section of the piece: “Tell’em What You See (Three Faces – Center Panel).” The three faces here are quite different from each other; and one of them is notably Bach-like, in what is perhaps a bit of word-play on Auerbach’s own name.

–Mark Kaplan

Program and personnel subject to change.

As a courtesy to the artists, please remain seated until they have left the hall.

Weiss Kaplan Newman Trio appears by arrangement with Jonathan Wentworth Assoc. Ltd.

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FEATURING

Weiss Kaplan Newman Trio

Yael Weiss, piano

Mark Kaplan, violin

Clancy Newman, cello

Founded in 2001, the Weiss Kaplan Newman Trio has performed widely in Europe, the Middle East, Asia, and North America, including recent appearances at The Kennedy Center, Wigmore Hall, Princeton, UCLA, Indiana University, Oxford University, the Prague Festival, Jeju Island Music Festival in Korea, and the Festival of the Sound in Canada. The ensemble is committed to a truly comprehensive piano trio repertoire, from its performances of the complete Beethoven Trio cycle, including the “Triple” concerto, to a wide range of contemporary works. Consistently singled out by critics for combining an astute musical intuition with exacting technical skill, the trio is also acclaimed for balancing ensemble integrity with the excitement of the soloist’s turn.

Mark Kaplan is a major soloist of distinction, having given concerto performances with nearly every major American and European orchestra in collaboration with the world’s great conductors such as Tennstedt, Ormandy, Rattle, Masur, and Zinman. His extensive discography includes solo and chamber works from Bach, Brahms, and Sarasate to Bartok, Berg, and Nono. In 2013, he completed his second recording of Bach’s Sonatas and Partitas.

Clancy Newman is the first prize winner of the Naumburg Competition and recipient of an Avery Fisher Career Grant. He has performed throughout the world as a recitalist and as concerto soloist with orchestras. Currently a member of the Chicago Chamber Musicians, he has been a member of Chamber Music Society of Lincoln Center and Musicians from Marlboro. An active composer, his works have been featured on the Chamber Music Society of Lincoln Center’s “Double Exposure” series and the Chicago Chamber Musicians’ “Freshly Scored” series.

Yael Weiss has performed to great acclaim throughout the world as recitalist and soloist with orchestras. Her discography includes works by over a dozen composers, recorded for the Koch and Bridge labels. She is winner of the Naumburg and Kosciuszko Foundation Chopin awards and a regular participant at festivals such as Marlboro, Caramoor, and Ravinia. Her current projects include several new commissions of piano works as well as performances of the complete cycle of Beethoven’s 32 Piano Sonatas.