

Program

WEDNESDAY, MAY 8, 2013

William Bolcom (1938)

Selections from “Afternoon Cakewalk”

- I. The Easy Winners (Scott Joplin, 1867–1917)
- IV. Frog Legs Rag (James Scott, 1885–1938)
- V. Graceful Ghost (Bolcom)
- VI. Finale: Incineratorag (Bolcom)

Max Bruch (1838–1920)

Selections from Eight Pieces, Opus 83 for clarinet, viola and piano

- I. Andante
- II. Allegro con moto
- III. Andante con moto
- VII. Allegro vivace, ma non troppo

Intermission

Kenneth Frazelle (1955)

Trio: A Book of Days

- I. “all day life itself is bending, weaving, changing”
- II. “paper and thin air”
- III. “some nights the stars are raw and brand new”
- IV. “motions racing through, particles and drifts”
- V. “it was very lovely: and it’s lost”

Alexander Arutiunian (1920–2012)

Suite for violin, clarinet and piano

- I. Introduction
- II. Scherzo
- III. Dialog
- IV. Final

Featuring

Strata

Audrey Andris, piano

Nathan Williams, clarinet

James Stern, violin and viola

Audrey Andrist grew up in Saskatchewan, Canada, and has played for audiences in North America, Japan, China and Germany. She is a member of the Verge Ensemble in Washington, D.C., and the Stern/Andrist Duo with her husband, James Stern. She serves on the faculties of the University of Maryland-Baltimore County and the Washington Conservatory, and has performed at the Library of Congress, Wolf Trap and the Smithsonian Institutions.

Nathan Williams earned graduate degrees from the Eastman and Juilliard schools. Formerly with the Continuum ensemble in New York, he was the principal clarinetist of the Winston-Salem Symphony and has been an instructor at East Carolina University School of Music, the Interlochen Arts Academy and Michigan State University’s School of Music. In 2008 he joined the faculty of the Butler School of Music at the University of Texas at Austin. He has appeared as concerto soloist and given recitals at many distinguished venues around the world.

James Stern, also a member of the Stern/Andrist Duo, has served on the faculty of the Cleveland Institute of Music and is now associate professor and chair of the String Division at the University of Maryland School of Music. He has taught master classes throughout North America and in China, Norway and Italy, and has performed at numerous festivals. Mr. Stern has played with the 21st Century Consort, the Contemporary Music Forum and the Smithsonian Chamber Players in the D.C. area. He also works as a conductor.