

Program

TUESDAY, FEBRUARY 26, 2013

Franz Schubert (1797-1828)

Liebe schwärmt auf allen Wegen
Die Blumensprache
Rastlose Liebe
An die Nachtigall
Heimliches Lieben

Anton Webern (1883–1945)

Lieder nach Gedichten von Hildegard Jone
Wie bin ich froh!
Des Herzens Purpurvogel
Sterne, Ihr silbernen Bienen

James Matheson (1970)

Times Alone (World Premiere/Commission by Kiera Duffy)
I. I have walked along many roads
II. Last night, as I was sleeping
III. Clouds ripped open
IV. The wind, one brilliant day, called
V. Is my soul asleep?

Intermission

Claude Debussy (1862–1918)

Pantomime
En sourdine
Mandoline
Clair de lune
Fantoches
Apparition

Richard Strauss (1864–1949)

Frühlingsgedränge
Meinem Kinde
Junghexenlied
Als mir dein Lied erklang
Amor

*Kiera Duffy appears by arrangement with Columbia Artists Management, LLC.
Roger Vignoles appears by arrangement with by Intermusica, Ltd.*

Featuring

Kiera Duffy, soprano

American soprano Kiera Duffy is recognized for both her gleaming high soprano and insightful musicianship in repertoire that encompasses Handel, Bach and Mozart as well as the modern sounds of Berg, Glass and Zorn. This season she makes her Metropolitan Opera debut as a Flower Maiden in the new production of *Parsifal* under Daniele Gatti, and at the Lyric Opera of Chicago as Stella in *A Streetcar Named Desire*. A prolific concert artist, Ms. Duffy has appeared with the New York and Los Angeles Philharmonics as well as the San Francisco, Atlanta, London, São Paulo and Chicago Symphonies. Ms. Duffy was a Grand Finalist in the 2007 Metropolitan Opera National Council Auditions, which is chronicled in the documentary film, *The Audition*. She has recorded the 5th volume of Richard Strauss's Lieder with Roger Vignoles, Mahler's 8th Symphony with Gustavo Dudamel and *Carmina Burana* with Kristjan Järvi. Ms. Duffy was an accomplished pianist before pursuing singing and holds bachelor and master's degrees in vocal performance and pedagogy from Westminster Choir College.

Roger Vignoles, piano

Roger Vignoles is a renowned piano accompanist and musician, regularly partnering with leading singers, and is regarded as an authority on the song repertoire. Frequently invited to devise and direct programs and festivals of song, Mr. Vignoles has also taught master classes to musicians around the world. Mr. Vignoles was originally inspired to pursue a career as a piano accompanist by the playing of Gerald Moore. He read music at Magdalene College, Cambridge, later joined the Royal Opera House as a *répétiteur*, and completed his training with Paul Hamburger. Mr. Vignoles is Prince Consort Professor of Accompaniment at the Royal College of Music in London, vice president of the Jackdaws Music Education Trust and has been awarded an honorary fellowship from Magdalene College, Cambridge.