**Program**

THURSDAY, JANUARY 24, 2013

Luigi Boccherini (1743–1805)
Quartet in E-flat Major, Op. 58, No. 2
   Allegretto lento
   Minuetto: Allegro
   Larghetto
   Finale: Allegro viva assai

Béla Bartók (1881–1945)
Quartet No. 6
   Mesto: Vivace
   Mesto: Marcia
   Mesto: Burletta
   Mesto

Intermission

Ludwig van Beethoven (1770–1827)
Quartet in C-sharp minor, Op. 131
   Adagio, ma non troppo e molto espressivo
   Allegro molto vivace
   Allegro moderato
   Andante, ma non troppo e molto cantabile
   Presto
   Adagio quasi un poco andante
   Allegro

**Featuring**

Pacifica Quartet

Simin Ganatra, violin
Sibbi Bernhardsson, violin
Masumi Per Rostad, viola
Brandon Vamos, cello

Recognized for its virtuosity, exuberance and often daring repertory choices, the Pacifica Quartet has carved out a compelling musical path. Formed in 1994, the group quickly won several of chamber music’s top competitions, including the 1998 Naumburg Chamber Music Award. In 2009 the quartet received the Grammy Award for Best Chamber Music Performance and was named *Musical America*’s Ensemble of the Year. The group is based in Bloomington, Indiana, and serves as quartet-in-residence and full-time faculty members at Indiana University’s Jacobs School of Music. They have also served as resident performing artists at the Metropolitan Museum of Art, the University of Illinois and the University of Chicago.

The Pacifica Quartet has established itself as a widely-praised interpreter of string quartet cycles, including performances of Carter, Mendelssohn, Beethoven and Shostakovich. In 2008 the Quartet released its Grammy Award-winning recording of Carter’s quartets Nos. 1 and 5 and followed up with quartets Nos. 2, 3, and 4 in 2009. In 2012 Pacifica released the second of three volumes comprising the entire Shostakovich cycle. Members of the quartet are also ardent advocates of contemporary music, performing many new works, including those by Keeril Makan and Shulamit Ran.