

## PROGRAM

**Felix Mendelssohn (1809-1847)**

*Quartet in E minor, Op. 44, No. 2*

Allegro assai appassionato

Scherzo: Allegro di molto

Andante

Presto agitato

**Dmitri Shostakovich (1906-1975)**

*Quartet No. 13 in B-flat minor, Op. 138*

Adagio - Doppio movimento - Tempo primo

Intermission

**Robert Schumann (1810-1856)**

*Quintet for piano and strings in E-flat Major, Op. 44*

Allegro brillante

In Modo d'una Marcia: Un poco largamente

Scherzo: Molto vivace

Allegro ma non troppo

## FEATURING

**Pacifica Quartet**

**Simin Ganatra**, violin

**Masumi Per Rostad**, viola

**Sibbi Bernhardsson**, violin

**Brandon Vamos**, cello

The Pacifica Quartet, recognized for its virtuosity, exuberant performance style, and often-daring repertory choices, have gained international stature as one of the finest chamber ensembles performing today. Formed in 1994, the Quartet quickly won chamber music's top competitions, including the Naumburg Chamber Award in 1998. They were also honored with Chamber Music America's Cleveland Quartet Award and the appointment to Lincoln Center's CMS Two in 2002. In 2006, the Quartet was featured on the cover of *Gramophone* and heralded as one of "five new quartets you should know about," the only American quartet to make the list. Named *Musical America's* 2009 "Ensemble of the Year," the Pacifica Quartet tours extensively throughout the United States, Europe, Asia, and Australia, performing in the world's major concert halls. The ensemble has been quartet-in-residence at Indiana University's Jacob School of Music since 2012, and was previously quartet-in-residence at the Metropolitan Museum. The Pacifica Quartet received the 2009 Grammy Award for Best Chamber Music Performance.

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**Orion Weiss**

Piano

Orion Weiss, named the Classical Recording Foundation's Young Artist of the Year in September 2010, has performed with some of America's most renowned orchestras, including the Chicago Symphony, Boston Symphony, Los Angeles Philharmonic, and New York Philharmonic. His deeply felt and exceptionally crafted performances go far beyond his technical mastery and have won him worldwide acclaim. In 2004, he graduated from The Juilliard School, where he studied with Emanuel Ax. In 2005, he won the William Petschek Recital Award at Juilliard and made his New York recital debut at Alice Tully Hall. In that same year, he made his European recital debut at the Musée du Louvre (Paris) and toured Israel with the Israel Philharmonic Orchestra conducted by Itzhak Perlman. Mr. Weiss's 2014-15 season featured his third performance with the Chicago Symphony Orchestra as well as a North American tour with the world-famous Salzburg Marionette theater in an enhanced piano recital of Debussy's *La Boîte à Joujoux*.

*Program and personnel subject to change.*

*As a courtesy to the artist, please remain seated until he has left the hall.*

*Pacifica Quartet and Orion Weiss are represented by Melvin Kaplan Inc.*