

## PROGRAM

### Franz Schubert (1797 - 1828)

String Trio in B-flat Major, D. 471

### Schubert

Four Impromptus for solo piano, D. 899, Op. 90 - Nos. 1 & 2  
Impromptu No. 1 in C Minor  
Impromptu No. 2 in E-flat Major

### Schubert

Adagio e Rondo concertante for piano and strings, D. 487

Intermission

### Schubert

Four Impromptus for solo piano, D. 899, Op. 90 - Nos. 3 & 4  
Impromptu No. 3 in G-flat Major  
Impromptu No. 4 in A-flat Major

### Schubert

Piano Quintet in A Major, D. 677, "Trout"

*Program and personnel subject to change.*

*As a courtesy to the artists, please remain seated until they have left the hall.*

*Christopher O'Riley with the New York Chamber Soloists are represented by Melvin Kaplan, Inc.*

## FEATURING

### Christopher O'Riley, Piano

Acclaimed for his engaging and deeply committed performances, pianist Christopher O'Riley is known to millions as the host of National Public Radio's *From the Top*, a weekly program which introduces the next generation of classical-music stars. O'Riley has collaborated with artists such as Yo-Yo Ma, Bobby McFerrin, and Michael Feinstein, among others, and has performed as a soloist with virtually all of the major American orchestras, including the New York Philharmonic, Los Angeles Philharmonic, Philadelphia Orchestra, Chicago Symphony, National Symphony, and San Francisco Symphony. Living by the Duke Ellington adage "There are only two kinds of music, good music and bad," O'Riley – a proponent of the former in all of its guises – has received the prestigious Avery Fisher Career Grant and an equally coveted four-star review from *Rolling Stone* magazine. O'Riley strives to introduce new audiences to classical music with an almost missionary zeal by performing piano arrangements of music by Radiohead, Elliott Smith, Pink Floyd, and Nirvana alongside the music of Beethoven, Stravinsky, Scriabin, Liszt, Ravel, and Gershwin.

### New York Chamber Soloists

**Tomoya Aomori**, Bass  
**Peter Seidenberg**, Cello

**Ynez Lynch**, Viola  
**Mialtin Zhezha**, Violin

The New York Chamber Soloists, acclaimed as an outstanding ensemble of distinguished virtuosi, performing widely diverse repertoire in creatively programmed concerts, have maintained a unique niche in the chamber music world for over five decades. The ensemble has compiled an impressive record of repeat engagements in North America, Europe, Latin America, and numerous tours of the Far East and South Pacific. In the US, the Chamber Soloists have appeared frequently at the Metropolitan Museum of Art and Lincoln Center, the Library of Congress, the National Academy of Sciences, the Kennedy Center, and the National Gallery of Art, along with major universities across the country.

Tonight's Chamber Soloists include: Tomoya Aomori, an internationally renowned musician and composer who completed undergraduate and graduate degrees as a double major on percussion and double bass from The Juilliard School; Ynez Lynch, an original member of the Chamber, has performed at Carnegie Hall, Lincoln Center, and the Metropolitan Museum of Art, among others; Peter Seidenberg, founding member of the critically acclaimed Elements Quartet and principal cellist with the Century Orchestra of Osaka; and Mialtin Zhezha, an avid chamber and orchestra musician and winner of the "Best Classical Music Performance of the Year" award by *DownBeat* magazine.