

# LISE DE LA SALLE

Piano

TUESDAY, APRIL 29, 2014 | 7:30 P.M.  
CASPARY AUDITORIUM

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## PROGRAM

**Johann Sebastian Bach (1685 – 1750) / Ferruccio Busoni (1866 – 1924)**

Chromatic Fantasia and Fugue BWV 903 (c. 1723)

**Maurice Ravel (1875 – 1937)**

Gaspard de la nuit (1908)

*Ondine*

*Le Gibet*

*Scarbo*

Intermission

**Johannes Brahms (1833 – 1897)**

Theme and Variations in D Minor, Op. 18b (1860)

Two Rhapsodies, Op. 79 (1879)

*Agitato*

*Molto passionato, ma non troppo allegro*

**Robert Schumann (1810 – 1856)**

Fantasia in C Major, Op. 17 (1836)

*Durchaus Fantastisch und Leidenschaftlich Vorzutragen – Im Legenden- Ton*

*Mäßig. Durchaus Energisch – Etwas Langsamer – Vielbewegter*

*Langsam getragen. Durchweg leise zu halten, Etwas bewegter*

## FEATURING

**Lise de la Salle, piano**

In just a few years, twenty-five-year-old Lise de la Salle has established a reputation as one of today's most exciting young artists. A native of France, Ms. de la Salle first came to international attention in 2005 with a Bach and Liszt recording that was selected as Recording of the Month by *Gramophone* magazine. She was similarly recognized in 2008 for her recording of Liszt's, Prokofiev's, and Shostakovich's first concertos. In the United States, Ms. de la Salle has played with the Boston Symphony, Chicago Symphony at the Ravinia Festival, San Francisco Symphony, and twice with the Los Angeles Philharmonic. Her 2013-2014 season included her Philadelphia Orchestra debut and her first appearance at Carnegie Hall as soloist with the Orpheus Chamber Orchestra.

Ms. de la Salle has won the European Young Concert Artists Auditions in Paris and the Young Concert Artists International Auditions in New York, as well as first prize at the Ettlingen International Competition in Germany and many French piano competitions. She studied music at the National Superior Conservatory of Paris.

*Program and personnel subject to change.*

*As a courtesy to the artists, please remain seated until they have left the hall.*

*Lise de la Salle is represented by Frank Salomon Associates.*