

PROGRAM

Domenico Scarlatti (1685-1757)

Two Sonatas
C-sharp Minor, K. 247
B Minor, K. 27

Isaac Albéniz (1860-1909)

Selections from “Iberia”
Evocación
El Puerto

Claude Debussy (1862-1918)

Estampes
Pagodes
La soirée dans Grenade
Jardins sous la pluie

Alberto Ginastera (1916-1983)

Danzas Argentinas, Op. 2
Danza del Viejo boyero
Danza de la moza donosa
Danza del gaucho matrero

Intermission

Sergey Rachmaninoff (1873-1943) and Earl Wild (1915-2010)

Dreams, Op. 38, No. 5
Vocalise, Op. 34, No. 14

Sergey Rachmaninoff (1873-1943)

Sonata No. 2 in B-flat Minor, Op. 36 (revised 1931 version)
Allegro agitato
Non allegro – Lento
L'istesso tempo – Allegro molto

FEATURING

Joyce Yang

Piano

Joyce Yang captivates audiences with her virtuosity, lyricism, and interpretive sensitivity, and showcases her colorful musical personality in solo recitals and collaborations with the world's top orchestras and chamber musicians. Yang came to international attention in 2005 as the youngest contestant at the Van Cliburn International Piano Competition, winning the silver medal and sweeping additional awards for Best Performance of Chamber Music and Best Performance of a New Work. Born in 1986 in Seoul, Korea, she received her first piano lesson from her aunt at age four and, in 1997, she moved to the United States to begin studies at the pre-college division of The Juilliard School. She made her Philadelphia Orchestra debut at twelve years old and has also performed with the New York Philharmonic, Los Angeles Philharmonic, Deutsches Symphonie-Orchester Berlin, the Baltimore, Chicago, Houston, Milwaukee, San Francisco, and Sydney symphony orchestras, and the BBC Philharmonic, among others.

Program and personnel subject to change.

As a courtesy to the artist, please remain seated until she has left the hall.

Joyce Yang is represented by Arts Management Group, Inc.