

## PROGRAM

**Joaquín Valverde Sanjuán (1875 - 1918)**

Clavelitos

**Wolfgang Amadeus Mozart (1756 - 1791)**

Non so più cosa son, cosa faccio (from *The Marriage of Figaro*)

**Mozart**

Vedrai carino (from *Don Giovanni*)

**Mozart**

Voi che sapete (from *The Marriage of Figaro*)

**Xavier Montsalvatge (1912 - 2002)**

Canciones negras

*Cuba dentro de un piano*

*Punto de Habañera*

*Chévere*

*Canción de cuna para dormir a un negrito*

*Canto negro*

**George Frideric Handel (1685 - 1759)**

Verdi prati (from *Alcina*)

Intermission

**Federico García Lorca (1898 - 1936)**

La Tarara

**Pablo Luna (1879 - 1942)**

Canción española

**Giacomo Puccini (1858 - 1924)**

O mio babbino caro (from *Gianni Schicchi*)

**Manuel de Falla (1876 - 1946)**

Oración de las madres que tienen a sus hijos en brazos

**de Falla**

Siete canciones populares españolas (arr. by Emilio Pujol/Miguel Llobet)

*El paño moruno*

*Seguidilla murciana*

*Asturiana*

*Jota*

*Nana*

*Canción*

*Polo*

**Gioachino Rossini (1792 - 1868)**

Canzonetta spagnuola

## FEATURING

**Isabel Leonard, Soprano**

Highly acclaimed for her passionate intensity and remarkable vocal beauty, Isabel Leonard continues to thrill audiences both in the opera house and on the concert stage. She is a recent Grammy Award winner for Thomas Adès's *The Tempest* (Best Opera Recording) and the recipient of the 2013 Richard Tucker Award. In repertoire that spans from Vivaldi to Mozart to Adès, she has graced the stages of the Metropolitan Opera, Vienna State Opera, Paris Opera, Salzburg Festival, Bavarian State Opera, Glyndebourne Festival, Lyric Opera of Chicago, and San Francisco Opera. She has appeared with some of the foremost conductors of our time with the Cleveland Orchestra, Chicago Symphony Orchestra, New York Philharmonic, Los Angeles Philharmonic, Boston Symphony Orchestra, Orchestra of the Accademia Nazionale di Santa Cecilia, and Vienna Philharmonic, among others. Leonard is on the Board of Trustees at Carnegie Hall.

**John Arida, Pianist**

John Arida is active in New York City as a coach and répétiteur, where his studio includes singers on the rosters of the Metropolitan Opera, Chicago Lyric Opera, Opera Theater St. Louis, and other leading companies. He made his Mexico debut with Ms. Leonard earlier this season in Culiacan, Sinaloa, and the pair also performed at Carnegie Hall's Annual Notable Occasion in Zankel Hall. Mr. Arida earned a bachelor's degree in vocal performance from SUNY Purchase and a master's degree in collaborative piano from The Juilliard School, where he currently holds a piano fellowship position with the Marcus Institute for Vocal Arts.

*Program and personnel subject to change.*

*As a courtesy to the artist, please remain seated until she has left the hall.*

*Isabel Leonard is represented by Columbia Artists Management LLC.*