

ISABELLE FAUST AND ALEXANDER MELNIKOV

Violin, piano

WEDNESDAY, JANUARY 22, 2014 | 7:30 P.M.
CASPARY AUDITORIUM

ALL-BEETHOVEN PROGRAM

I

Ludwig van Beethoven (1770-1827)

Sonata for Piano and Violin in A minor, Op. 23

Presto

Andante scherzoso piu allegretto

Allegro molto

Sonata for Piano and Violin A Major, Op. 47 “Kreutzer”

Adagio sostenuto – Presto

Andante con variazioni

Finale: Presto

Intermission

II

Sonata for Piano and Violin in E-flat Major, Op. 12, No. 3

Allegro con spirito

Adagio con molto espressivo

Rondo: Allegro molto

Sonata for Piano and Violin in G Major, Op. 96

Allegro moderato

Adagio espressivo

Scherzo: Allegro

Poco allegretto

*Isabelle Faust and Alexander Melnikov are represented by Arts Management Group, Inc.
As a courtesy to the artists, please remain seated until they have left the hall.*

FEATURING

Isabelle Faust, violin

Alexander Melnikov, piano

Having founded a string quartet when she was just 11, Isabelle Faust’s early chamber music experiences established her appreciation for the shared experience of performance and for the exchange of musical ideas. An award-winning violinist from the start, Ms. Faust won the 1987 Leopold Mozart Competition and 1993 Paganini Competition. In 2003, she released her first recording of a major Romantic work for orchestra, the Dvorák Violin Concerto. Ms. Faust has had musical collaborations with the Berlin Philharmonic, the Munich Philharmonic, the Boston Symphony Orchestra and others.

Moscow native Alexander Melnikov performed Rachmaninov’s First Piano Concerto at the age of 12 and was heavily influenced by Sviatoslav Richter; his involvement with historically informed performances continues to play an important role in his repertoire. Mr. Melnikov’s recording of the Shostakovich cycle, released in 2010, was named by BBC Music Magazine as one of the 50 greatest recordings of all time. Mr. Melnikov is also active in chamber music, partnering with pianists, cellists and a wind quintet. As a soloist, he has performed with the Philadelphia Orchestra, BBC Philharmonic, Tokyo Philharmonic, Russian National Orchestra and others.

As duet partners, Ms. Faust and Mr. Melnikov have received the ECHO Klassik Award and the Gramophone Award, and have been nominated for a Grammy for their recording of the complete Beethoven sonatas.