

PROGRAM

Robert Schumann (1810 - 1856)

Liederkreis, Op. 39

In der Fremde
Intermezzo
Waldesgespräch
Die Stille
Mondnacht
Schöne Fremde
Auf einer Burg
In der Fremde
Wehmut
Zwielicht
Im Walde
Frühlingsnacht

Intermission

Manuel de Falla (1876 - 1946)

Siete canciones populares españolas (arr. by Pujol/Llobet)

El paño moruno
Seguidilla murciana
Asturiana
Jota
Nana
Canción
Polo

Charles Ives (1874 - 1954)

Selected Songs

Slugging a vampire
Ich grolle nicht
The circus band
Tom sails away
Memories

Program and personnel subject to change.

As a courtesy to the artists, please remain seated until they have left the hall.

Elliot Madore and Christopher Allen are represented by Columbia Artists Management.

FEATURING

Elliot Madore, Baritone

Canadian baritone Elliot Madore is already gaining international notoriety for his exceptional voice and artistry. This season, he returns to the Metropolitan Opera as Mercutio in the new production of *Roméo et Juliette* conducted by Gianandrea Noseda. He will also sing Pelléas in *Pelléas et Melisande* with Franz Welser-Möst and the Cleveland Orchestra in a fully-staged production by Yuval Sharon, as well as at Opéra-Théâtre de Limoges and with the Sydney Symphony Orchestra under Charles Dutoit. Mr. Madore will make his Florida Grand Opera debut as Reinaldo Arenas in Jorge Martín's *Before Night Falls* and returns with William Christie and Les Arts Florissants to sing Rameau's *Les Indes galantes* in Luxembourg. In concert, he will make his Baltimore Symphony debut with Marin Alsop in *Carmina burana* and sing recitals in New York, Winnipeg, and Philadelphia. Recent major highlights include Figaro in *The Barber of Seville* (MET), Anthony in *Sweeney Todd* (San Francisco Opera), Harlekin in *Ariadne auf Naxos* with Kirill Petrenko in Munich and Paris (Bayerische Staatsoper), Pelléas (Bayerische Staatsoper debut), Mercutio in *Roméo et Juliette* conducted by Harry Bicket (Santa Fe Opera), Prince Hérissou de Porc-Epic in Laurent Pelly's new production of Chabrier's *L'étoile* which was recorded for DVD (Dutch National Opera), Ramiro in *L'heure espagnole* (Glyndebourne Festival), and Harlekin under Fabio Luisi (Opernhaus Zurich). A graduate of the Lindemann Young Artist Development Program at the MET, Mr. Madore was a winner of the Metropolitan Opera National Council Auditions and the George London Award for a Canadian Singer from the George London Foundation. He is also a graduate of the Curtis Institute of Music where he studied with Marlena Malas.

Christopher Allen, Pianist

A recipient of the 2016 Solti Foundation U.S. Career Assistance Award, Christopher Allen is rapidly gaining attention as a rising conductor on the operatic and symphonic stages. His conducting career launched when he received the Bruno Walter Conducting Award and Memorial Career Grant, and was fostered by Plácido Domingo and James Conlon, who brought him to Los Angeles Opera as an Associate Conductor. He is currently the The John L. Magro Resident Conductor for Cincinnati Opera. Allen made his Washington National Opera debut in Donizetti's *La fille du régiment* and Florida Grand Opera debut in Cuban-American composer Jorge Martín's *Before Night Falls*. He debuts at Opera Theatre of Saint Louis in the new revised version of Ricky Ian Gordon's *Grapes of Wrath* and returns to Cincinnati Opera to conduct Barrie Kosky's production of *The Magic Flute*. Other notable debuts include *The Barber of Seville* at the English National Opera, Lyric Opera of Kansas City, Los Angeles Opera, and the Atlanta Symphony. He was nominated as a finalist for 2015 International Opera Awards in London in the "Newcomer" category, and was named Musical America Artist of the Month in July 2015.