

ECCO: EAST COAST CHAMBER ORCHESTRA

String ensemble

TUESDAY, FEBRUARY 11, 2014 | 7:30 P.M.

CASPARY AUDITORIUM

PROGRAM

Wolfgang Amadeus Mozart (1756-1791)

Divertimento in B-flat K. 137 (1772)

I. Andante

II. Allegro di molto

III. Allegro assai

David Ludwig (1974 -)

Virtuosity: Five Micro-Concertos for String Orchestra (2013)

Eric Satie (1866-1925); arr. Michi Wiancko

Gymnopédie No. 1 (1888)

Judd Greenstein (1979 -)

Four on the Floor (2006)

Intermission

Carlo Gesualdo da Venosa (1560-1613)

Tristis est anima mea (1611)

Maurice Ravel (1875-1937); arr. ECCO

String Quartet in F Major (1903)

I. Allegro moderato. Très doux

II. Assez vif. Très rythmé

III. Très lent

IV. Vif et agité

Program and personnel subject to change.

As a courtesy to the artists, please remain seated until they have left the hall.

ECCO is represented by Frank Salomon Associates.

FEATURING

ECCO: East Coast Chamber Orchestra

Jen Curtis, Karen Kim, Salley Koo, Jessica Lee, Annaliesa Place, Emily Popham,
Robin Scott, Asmira Woodward-Page, violins

Maurycy Banaszek, Vicki Powell, Robert Meyer, Jonathan Vinocour, violas

Nayoung Baek, Jacob Braun, Julia Bruskin, Brook Speltz, cellos

Nate Farrington, Nate West, bass

ECCO is a group of musicians — colleagues and friends from leading conservatories and music festivals across the country — who play together as a self-conducted chamber orchestra. Formed in 2001, ECCO is comprised of some of today's most vibrant and gifted young string players: soloists, chamber musicians, principals of major American orchestras, and Grammy winners, who play with the symphony orchestras of Philadelphia, Los Angeles, San Francisco, Chicago, and Boston among others. ECCO released its first commercial recording in 2012, which includes Tchaikovsky's Serenade for Strings in C Major Op. 48, Shostakovich's Chamber Symphony in C Minor, Op. 110a and "La Follia" Variations for String Orchestra, arranged by ECCO's own Michi Wiancko. ECCO's 2012–2013 season included debuts at the Krannert Center for Performing Arts and Princeton's University Concerts, as well as return visits to the Skaneateles Festival, the Philadelphia Chamber Music Society, the Peoples' Symphony Concerts, and Union College Concerts.