

PROGRAM

Franz Schubert (1797-1828)
from Impromptus, Op. 90
No. 3 in G-flat Major
No. 2 in E-flat Major

Charlie Albright (1992-)
Improvisation

Johann Strauss II (1825-1899) and Adolf Schulz-Evler (1852-1905)
Concert Arabesque on themes from “On the Beautiful Blue Danube”

Nikolai Kapustin (1937-)
Variations, Op. 41

Intermission

Frédéric Chopin (1810-1849)
Etudes, Op. 25
No. 1 in A-flat Major – Aeolian Harp
No. 2 in F Minor – The Bees
No. 3 in F Major – The Horseman
No. 4 in A Minor – Paganini
No. 5 in E Minor – Wrong Note
No. 6 in G-sharp Minor – Thirds
No. 7 in C-sharp Minor – Cello
No. 8 in D-flat Major – Sixths
No. 9 in G-flat Major – Butterfly
No. 10 in B Minor – Octaves
No. 11 in A Minor – Winter Wind
No. 12 in C Minor – Ocean

FEATURING

Charlie Albright

Hailed as “among the most gifted musicians of his generation” with a “dazzling natural keyboard affinity” who “made quite an impression” by the *Washington Post*, American pianist/composer/improviser Charlie Albright has been praised for his “jaw-dropping technique and virtuosity meshed with a distinctive musicality” by *The New York Times*.

Albright’s 2016-2017 season includes debuts with the Baltimore, Colorado Springs, and Mobile Symphonies as well as return engagements with the Boston Pops Orchestra, the Isabella Stewart Gardner Museum, and the Portland Piano International Summer Festival.

Albright’s 2015-2016 season included debuts at the Mostly Mozart Festival at New York’s Lincoln Center for the Performing Arts, the National Center for the Performing Arts in Beijing, China, with the Houston Symphony, with violinist Joshua Bell, the Portland International Piano Festival, in solo concerts in Detroit, Houston, and San Antonio, and with the California, Des Moines, and Alabama Symphonies. He also returned to perform with the Seattle Symphony, as well as the Gardner Museum in Boston to begin a second three-concert Themes and Variations series as a sequel to his critically acclaimed All-Schubert series in 2013.

Born in Centralia, Washington, Albright began piano lessons at the age of 3. He studied with Nancy Adsit and earned an Associate of Science degree at Centralia College while still in high school. He was the first classical pianist accepted to the Harvard College/New England Conservatory 5-Year BA/MM Joint Program, completing a Bachelor’s Degree as a Pre-Med and Economics major at Harvard in 2011, and a Master of Music Degree in Piano Performance at NEC in 2012 with Wha-Kyung Byun. He graduated with the prestigious Artist Diploma (A.D.) from The Juilliard School in 2014, working with Yoheved Kaplinsky.

Program and personnel subject to change.

As a courtesy to the artist, please remain seated until he has left the hall.

Charlie Albright is represented by Arts Management Group, Inc.