

PROGRAM

A HOLIDAY CELLOBRATION

George Frideric Handel (1685 - 1759)

Sonata for cello and piano in G Minor

Grave

Allegro

Sarabande

Allegro

Ludwig van Beethoven (1770 - 1827)

Variations on “Bei Männern, welche Liebe fühlen” from

Mozart’s *Magic Flute* in E Flat, WoO 46

Mark Kopytman (1929 - 2011)

Kaddish for cello and piano

Largamente

Andantino

Lento/Finale

Intermission

Franz Peter Schubert (1797 - 1829)

Ave Maria

Camille Saint-Saens (1835 - 1921)

Allegro appassionato, Op. 43

Gabriel Urbain Fauré (1845 - 1924)

Sicilienne, Op. 78

Papillon, Op. 77

Johann Sebastian Bach (1685 - 1750)

Aria

John Williams (1932 -)

Theme from “Schindler’s List”

David Popper (1843 - 1913)

Tarantella, Op. 33

Program and personnel subject to change.

As a courtesy to the artists, please remain seated until they have left the hall.

Amit Peled is represented by Arts Management Group.

FEATURING

Amit Peled, cello

Israeli cellist Amit Peled – a musician of profound artistry and charismatic stage presence – is acclaimed as one of the most exciting instrumentalists on the concert stage today. He is an advocate of breaking boundaries between performers and the public, and works hard to promote and share classical music with wider audiences.

Mr. Peled has performed as a soloist with many orchestras and in the world’s major concert halls such as Carnegie Hall and Alice Tully Hall, New York; Salle Gaveau, Paris; Wigmore Hall, London; Konzerthaus, Berlin; and Tel Aviv’s Mann Auditorium. During the 2011-12 season, Mr. Peled embarked on an extensive concerto debut tour with the Nordwest Philharmonie, performing in nineteen cities in the U.S. and Germany. In addition, Mr. Peled joined the legendary Krzysztof Penderecki for his cello concerto in Chicago’s Millennium Park and performed with Maestro Michael Stern and the IRIS Orchestra, Nicola Luisotti and the San Francisco Opera Orchestra, and the Israel Chamber Orchestra. He also performed at the Kennedy Center during the 2012-13 season, and will return again this year. Mr. Peled has released three Centaur Records CDs, “The Jewish Soul”, “Cellobration”, and most recently, “Reflections”.

Mr. Peled is a Professor at the Peabody Conservatory of Music of the Johns Hopkins University. He is also a frequent guest artist, performing and giving master classes at prestigious summer music festivals such as the Marlboro Music Festival, Newport Music Festival, Seattle Chamber Music Festival, Heifetz International Music Institute, Schleswig Holstein and Euro Arts Festivals in Germany, Gotland Festival in Sweden, Prussia Cove Festival in England, The Violoncello Forum in Spain, and the Mizra International Academy and Festival in Israel.

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Pianist Noreen Cassidy-Polera has performed in every major American music center as well as many venues across Europe, Russia, and Asia. Winner of the Accompanying Prize at the Eighth International Tchaikovsky Competition in Moscow, Ms. Cassidy-Polera regularly collaborates with laureates of the Queen Elisabeth, Tchaikovsky, and Naumburg international competitions. She has collaborated with leading soloists David Shifrin, Matt Haimovitz, Carter Brey, Antonio Meneses, Aurora-Natalie Ginastera, Yo-Yo Ma, and Leonard Rose, among others. Her CD recording “Sound Vessels” features the recording premiere of Richard Wernick’s Duo, as well as works by Robert Helps, Augusta Read Thomas, and Elliott Carter. Ms. Cassidy-Polera studied with Martin Canin at The Juilliard School where she received her Bachelor of Music and Master of Music.