

## Program

WEDNESDAY, NOVEMBER 9, 2011

### Wolfgang Amadeus Mozart (1756–1791)

Quartet No. 22 in B-flat, K. 589

*Allegro*

*Larghetto*

*Menuet and Trio: Moderato*

*Allegro assai*

### Otto Respighi (1879–1936)

String Quartet in D Major

*Allegro moderato*

*Tema con variazioni*

*Intermezzo*

*Finale*

Intermission

### Antonin Dvořák (1841–1904)

String Sextet in A Major, Op. 48 (B. 80)

*Allegro moderato*

*Dumka. Poco allegretto*

*Furiant. Presto.*

*Finale. Tema con variazioni. Allegretto grazioso. Quasi andantino*

*The Johannes Quartet appears by arrangement with Frank Salomon Associates.*

## Featuring

### Johannes String Quartet

Soovin Kim, violin

Jessica Lee, violin

Choong-Jin Chang, viola

Peter Stumpf, cello

with John Dalley, viola, and Peter Wiley, cello

The Johannes Quartet consists of four outstanding musicians who take time away from their busy solo careers to pursue their love of the string quartet literature. Praised by listeners and critics alike for its special combination of passion, warmth, elegance and poetry, the Johannes Quartet made its acclaimed debut at the Chamber Music Society of Philadelphia in 1998.

American violinist **Soovin Kim** is increasingly sought after for the character, nuance and excitement of his performances as concerto soloist, chamber musician and recitalist, both in the U.S. and abroad. He plays on the 1709 “ex-Kempner” Stradivarius which is on temporary loan to him.

Violinist **Jessica Lee**, a native of Virginia, began playing the violin at age three and quickly captured national attention with a feature article in *LIFE* magazine. In May 2003, she completed her studies with Robert Mann for a Master of Music Degree at the Juilliard School and currently resides in New York.

**Choong-Jin (C.J.) Chang** was appointed principal viola of The Philadelphia Orchestra in April 2006. Mr. Chang was born in Korea, and immigrated with his family to the United States when he was 13. He is a respected teacher on both violin and viola and currently serves on the faculty of Rutgers University’s Mason Gross School of the Arts and Temple Music-Prep.

**Peter Stumpf** enjoys as multifaceted a career as any cellist. He is currently on the cello faculty of the University of Southern California and Indiana University and has taught at the Hartt School of Music at the University of Hartford, the New England Conservatory, as well as at the Curtis Institute of Music, the Yellow Barn Music Festival and the Musicorda Summer String Program.